

ICOHTEC

NEWSLETTER



www.icohtec.org

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Newsletter of the International Committee for the History of Technology ICOHTEC

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Editorial

Dear Colleagues and Friends,

Autumn is a good time to think about the conferences in the next summer. Timo Myllyntaus will organise a session on “Energy Use vs The Environment, Environmental History of the Industrialisation” on our Tampere Meeting and published a call for papers. Please find it in the newsletter. The organiser welcomes your contributions.

The final deadline of our meeting, the ICOHTEC & TICCIH Conference, 10-15 August 2010, is near; it is **16 November 2009**.

It will be a pleasure to meet you in Tampere!

Best wishes

Yours Stefan Poser

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I. ICOHTEC

Energy Use vs The Environment, Environmental History of the Industrialisation at “Re-using the Industrial Past”, ICOHTEC & TICCIH Conference 2010

Call for Papers for a Session by Timo Myllyntaus

Burning coal and firing steam engines became symbols of the Industrial Revolution in the 18th century. The number of steam engines and their total capacity were considered essential indicators of modernity and the stage of economic development for the countries of the 19th century. Correspondingly, the more a country consumed fossil fuels per capita, the more developed it became; that was the impression economic history still transmitted in the 1960s. The energy crises of the 1970s changed the image of the energy use as an icon of advancement. Then discussions started on the limits of energy resources, unstabilizing effects of fluctuations in energy prices, and energy consumption as the major polluter of the globe. In the 21st century, the image of the energy use has become ever more contradictory: while regarded as indispensable for the post-industrial economy, energy is considered harmful to the environment and threatening to our future development. This dilemma has been emphasized by acid rain and global warming. This session will examine societies' volatile attitude to energy consumption and various controversies related to energy use and the environment.

Structure of the Session: We are compiling papers to the following panels but it is possible to set up new panels depending on suggestions and initiatives; Panel 1. Energy, Society and the Environment: Big Issues and Long-run Outlines; Panel 2. Public Reactions on Nuclear Power; Panel 3. Energy, Pollution and Climate Change in a Historical Perspective

Deadlines: Friday 6 November, deadline for submission of paper proposals. Please, include your name and affiliation and a one-page/250-word abstract, making clear the connection of the proposal to the session, and a one-page CV with contact information. Please send them as Word documents to Timo Myllyntaus (timmyl@utu.fi). Friday 13 November: Submission of our session proposal to the Local Organising Committee in Tampere. Monday 16 November: Deadline for submissions of paper and session proposals to the Tampere LOC. Early February: ICOHTEC's Programme Committee will announce its decision on the acceptance and rejection of submissions.

Please contact Timo Myllyntaus <timmyl@utu.fi> for further details

II. Other Conferences

13-15 November 2009

4th European Industrial and Technical Heritage Weekend

Calais, France

For more information please visit <http://www.e-faith.org/WE200901/WE0901EN04.htm>

21 November 2009

A River Never Sleeps: Conservation, History, and the Fly Fishing River: A One-Day Public Symposium

National Sporting Library, Middleburg, USA

The National Sporting Library will host a full-day symposium on the intersection between the history of fly fishing and the conservation of rivers. Historically, anglers have played a major role in controlling and protecting the resources essential to their sport - rivers and streams. Today's conservation organizations have helped to protect fly fishing rivers from numerous environmental threats, so much so that the Journal for Conservation Biology recently touted recreational anglers as essential to the future of fisheries conservation/restoration. Advanced registration is required, and seating is limited to 100. There is a \$75 registration fee (\$50 for students). For more information, contact Elizabeth Tobey at etobey@nsl.org or visit <http://www.nsl.org/flyfishingsymposium.html>.

26 February 2010

Medien, Marketing und Medienmarketing. Gemeinsamer Workshop der Arbeitskreise „Marketinggeschichte“ und „Medienunternehmen“ der Gesellschaft für Unternehmensgeschichte

CFP – Deadline **1 December 2009**

Workshop on the history of marketing in 20th century media.

Please visit <http://www.unternehmensgeschichte.de/index.html> (call for papers)

Please contact: Gesellschaft für Unternehmensgeschichte, Frau Dr. Andrea H. Schneider: gug@unternehmensgeschichte.de.

27 – 29 May 2010

2010 Economic & Business Historical Society Conference

Braga, Portugal

CFP – Deadline **15 December 2009**

The Economic & Business Historical Society welcomes proposals for presentations on all aspects of business and economic history at its 35th annual conference at Braga, Portugal, May 27-29, 2010. Composed of more than one hundred North American and international

members, the Economic & Business Historical Society offers its members and conference participants an opportunity for intellectual interchange within a collegial interdisciplinary group. The Society holds its annual convention in locations of historical significance. Both the annual membership (regular: \$30; graduate student: \$20) and conference registration fee (\$135) are modest. We also offer special conference rates for graduate students (\$8) and early researchers (first 4 years after doctorate has been earned; \$90). Papers presented at the conference may be submitted for publication in the Society's peer reviewed journal, *Essays in Economic and Business History*, edited by Janice Traflet, Bucknell University.

The Society seeks proposals for both individual papers and panel sessions. Proposals for individual papers should include an abstract of no more than 500 words, a brief CV, postal and email addresses, and telephone and fax numbers. Panel proposals should also suggest a title and a panel chair. Graduate students and non-academic affiliates are welcome. Submissions imply that at least one author will register for the conference and be present at the time designated in the conference program. To be included in the proceedings and to be eligible for publication in the *Essays in Economic and Business History*, the paper must be presented by one of the authors at the conference.

The deadline for submission is **December 15th, 2009**.

Please contact and submit proposals to Neil Forbes, 2010 Program Chair at 2010ebhs@gmail.com

6 – 7 June 2010

Technikhistorisches Forum für Doktorand/innen und Habilitand/innen Gesellschaft für Technikgeschichte (GTG), München, Workshop for PhD Students and researchers who write their habilitation of the German Society for the History of Technology, GTG
Deutsches Museum, München
CFP – Deadline **28 February 2010**

Die Gesellschaft für Technikgeschichte (GTG) etabliert ein Technikhistorisches Forum für Doktorand/innen und Habilitand/innen. The GTG introduces a new workshop for PhD students and researchers, writing their second book, the so-called habilitation.

For more information please visit http://www.gtg.tu-berlin.de/mambo/index.php?option=com_content&task=view&id=888&Itemid=267

17 – 20 June 2010

Objectivity in Science

University of British Columbia, Canada
CFP – Deadline **1 December 2009**

Over the past two decades questions have arisen regarding the objectivity of specific projects in or fields of science: for example, can we trust medical research when it is funded

by pharmaceutical companies? Or, whose research in climate science meets the standards of scientific objectivity? Such questions have become important in framing public debate about science and science policy. At the same time, the objectivity of science has become an increasingly important topic among historians and philosophers of science as well as researchers in other fields in science and technology studies (STS) such as sociology of science, rhetoric of science, and cultural studies of science. This conference seeks to advance scholarly perspectives on the objectivity of science by bringing them into conversation with one another. The conference also asks whether and how such scholarly perspectives on objectivity might or should inform public debate. The conference will investigate, moreover, how the specific concerns of scientists, science policy experts, science journalists, and other groups might be made more salient in the research of the STS community.

The goal of this conference, thus, is to provide a forum for STS researchers of diverse disciplinary backgrounds, practicing scientists, and other researchers to discuss and debate issues concerning the nature of objectivity in science. A particular concern will be to discuss how, when, and why questions of objectivity arise within science, in science policy debates, and in public engagement with science. In addition to conference sessions held during the day, this conference will feature two evening panel discussions, open to the public and focused on particular areas of research wherein the issue of scientific objectivity is particularly salient. The public panel discussions will focus on questions of objectivity in collaborative aboriginal research and in research on harm reduction. Confirmed keynote speakers include Professor Ian Hacking (University of Toronto and the Collège de France) and Professor Naomi Oreskes (University of California at San Diego).

CALL FOR PROPOSALS: We welcome individual paper and panel submissions related to the theme of scientific objectivity. Proposals for papers should include author information (including email address), paper title, and an abstract of no more than 500 words. Speakers will have 30 minutes to present and discuss their work. Proposals for panel sessions should include the name of the panel organizer (including email), a brief description of the panel, author information, paper titles, and abstracts for each paper. Panel sessions will be ninety minutes in duration, including discussion time. Program Committee: Alan Richardson (UBC), Robert Brain (UBC), Candis Callison (UBC), Lesley Cormack (Simon Fraser University), Flavia Padovani (UBC), and Jonathan Tsou (Iowa State University). The deadline for paper and panel submissions is December 1, 2009. Please email submissions to Dani Hallet at: objectivity2010@gmail.com.

5 – 8 July 2010

Managing Knowledge in the Techno-sciences

University of Leeds, UK

CFP – Deadline **30 November 2009**

An international conference by the collaborative research project 'Owning and disowning

invention: intellectual property, authority, and identity in British science and technology, 1880-1920' (University of Leeds & University of Bristol) supported by the Arts & Humanities Research Council and the White Rose IPBio Project (Universities of Leeds, Sheffield and York)

Keynote Speaker: Prof. Mario Biagioli, Harvard University: 'What has Happened to 'Discovery' and 'Invention'?: Intersecting the discourse of patent law and science studies'

The conference brings together researchers investigating the history of knowledge management since the mid-19th century - a period that saw the rise of the techno-sciences, trans-European controversies over the legitimacy of patenting, and the coining of the term 'intellectual property'. Contributions are welcome from a variety of perspectives concerning 'intellectual property' and the 'intellectual commons' in the techno-sciences e.g. the cultures of monopoly, shared 'open' knowledge and of sponsored invention. Participants are encouraged to examine critically the foundations and methodology of historical research on the techno-sciences, including biomedical and agricultural forms.

Papers are invited on the following themes:

- patent management and inventing cultures
- openness vs secrecy
- authority and the construction of inventorship
- discourses of 'pure' vs 'applied' science and 'discovery' vs 'invention'
- IP laws, and techno-scientific transformations
- legal cultures and techno-scientific expertise
- academic entrepreneurship and state funding
- gender and inventor identity
- industrial research and techno-scientific identities
- techno-sciences and IP in Asian, Latin American and African cultures

Abstract Submission

Abstracts for individual papers or panel sessions should be submitted by 30 November 2009. Abstracts for individual papers should not exceed 200 words and should be accompanied by the author's short curriculum vitae (1 page). Proposals for panel sessions should comprise: an outline of the session (200 words), abstracts for the three individual papers (200 words) and CVs (1 page) for each of the contributors.

All submissions should be emailed as an MS Word file attachment to: owninganddisowning@hotmail.co.uk by 30 November 2009.

A registration fee may be charged for presenters at this conference. Please indicate in your email if you would like to be considered for assistance in this regard.

Further Information:

For information on the 'Owning and Disowning Invention' project, please see

<http://www.philosophy.leeds.ac.uk/Invention/invention.htm>

For enquiries about the academic content of the conference please contact:

Prof. Graeme Gooday, Centre for History & Philosophy of Science, Department of Philosophy, University of Leeds, UK, g.j.n.gooday@leeds.ac.uk

For administrative enquiries please contact Dr Stathis Arapostathis, Centre for History & Philosophy of Science, Department of Philosophy, University of Leeds,

owninganddisowning@hotmail.co.uk

The organizing team for this conference is:

Graham Dutfield, Graeme Gooday, Greg Radick, Stathis Arapostathis and Berris Charnley (University of Leeds), and Christine MacLeod and Jon Hopwood-Lewis (University of Bristol).

7 – 8 October 2010

Religion und Unternehmen. Wissenschaftliches Symposium der Gesellschaft für Unternehmensgeschichte / Religion and Companies, Symposium of the Association for the History of Companies, GUG

CFP – Deadline **11 January 2010**

Please find the call for papers on <http://www.unternehmensgeschichte.de/index.html>

Please submit proposals to the Gesellschaft für Unternehmensgeschichte e.V.,

gug@unternehmensgeschichte.de

Please contact Prof. Dr. Günther Schulz, Rheinische Friedrich-Wilhelms-Universität Bonn, Institut für Geschichtswissenschaft, g.schulz@uni-bonn.de

9 – 13 July 2012

The XVIth World Economic History Congress

Stellenbosch, South Africa

The Economic History Society of Southern Africa and The Department of Economics, Stellenbosch University invite you to The XVIth World Economic History Congress, taking place from 9-13 July 2012. 2012 will be the first time that the World Economic History Congress will be held in Africa: the cradle of humankind. 2012 WEHC is hosted by the Economic History Society of Southern Africa (EHSSA) and the Stellenbosch University Department of Economics. The congress will take place on their campus in the heart of the world-renowned Cape Winelands - just a short distance from the beautiful city of Cape Town - the XVIth World Economic History Congress will offer attendees a wonderful opportunity to take advantage of all that the Cape Winelands, Cape Town and South Africa have to offer.

The Call for Papers is not yet published; please find more information on <http://www.wehc2012.org>

III. Awards

The Society for the History of Alchemy and Chemistry has awarded the first John and Martha Morris Award for the History of Modern Chemistry and the Chemical Industry to Professor Raymond G. Stokes, Director of the Centre for Business History in Scotland and Professor of Business History at the University of Glasgow. Professor Stokes has been given this award for his pioneering work on the history of the modern German chemical industry. The award will be presented in Oxford in April 2010.

IV. Recently Published Books

Szabo, Sacha (ed.): Kultur des Vergnügens. Kirmes und Freizeitparks – Schausteller und Fahrgeschäfte. Facetten nicht-alltäglicher Orte. = Kultur- und Medientheorie. Transcript, Bielefeld 2009.

The technical production of the immaterial good „leisure“ is a distinct feature of amusement parks and fairs. Therefore, a cultural history of locations of leisure is always, in addition, a history of technology of its attractions. Consequently, the contributors of the anthology grant substantial space to cultural technology: ghost rides, roundabouts, roller coasters, fair cinema and fair organs.