

# ICOHTEC

# NEWSLETTER



[www.icohtec.org](http://www.icohtec.org)

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## Newsletter of the International Committee for the History of Technology ICOHTEC

Editor: Stefan Poser, Helmut-Schmidt-University Hamburg, Modern Social, Economic and Technological History, Holstenhofweg 85, D-22043 Hamburg, Germany, [poser@hsu-hh.de](mailto:poser@hsu-hh.de)

### Editorial

Dear Colleagues and Friends,

Not only Christmas but our next ICOHTEC Symposium in Glasgow (2 – 7 August 2010) will come soon. Therefore, there are two calls for papers for ICOHTEC sessions in this Newsletter: “Music, Sound and the History of Technology”, organised by our Past President Hans-Joachim Braun, and “Playing with Technology”, organised by Nikolaus Katzer and me.

Mark Clark, our new editor of ICON, invites discussion about the future shape of ICOHTEC’s reviewed journal. In January there are three deadlines of ICOHTEC announcements: the deadline for application for the Young Scholar Prize (for thesis and books) and for the Maurice-Daumas Prize for articles in the History of Technology is **24 January 2011**. The deadline for abstract and proposal submission for the Glasgow meeting is **31 January 2011**. The obligatory reminder: if you have not yet paid your annual ICOHTEC fees for 2010 please do so now; ICOHTEC’s bank account is mentioned in the subscription form on the last page of the Newsletter.

Happy Christmas and best wishes for 2012!  
Yours Stefan Poser

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### **I. Eberhard Wächtler (1929-2010)**

Eberhard Wächtler passed away in Dresden on 22 September 2010. He was a member of ICOHTEC for many years and contributed substantially to the dialogue between scholars from both sides of the iron curtain. Wächtler had a joyful and merry personality and was always good for a joke. He served in ICOHTEC's Executive Committee as representative of the German Democratic Republic and was Professor for the history of productive resources at the Bergakademie Freiberg; his main subject of research was the history of mining.

### **II. Call for Papers for a Series of Sessions of the Symposium of the International Committee for the History of Technology, ICOHTEC (Glasgow, 2 – 7 August 2010)**

#### **II.1 ICOHTEC Session "Music, Sound and the History of Technology"**

Organiser: Hans-Joachim Braun, Helmut-Schmidt University

During the past decade, sound studies have experienced a remarkable upsurge. Whilst the relationship between technology and music is still relevant - and we want to do some stocktaking in this field and also talk about future perspectives - other areas have come into scrutiny from STS and STS related researchers: industrial noise and noise abatement and "Music While You Work", sound in the sciences and in medicine, sonification and audification processes, sound in the media (animation etc.). What about the borderline between sound

and (electronic) music, sound composition, installations, sound design? Which theoretical concepts are of particular use in coming to grips with these issues? In line with the general theme of the conference, particular emphasis should be put on the consumer, especially the consumer as producer, as in some forms of pop music, but also on problems like You Tube and copyright or music/sound remixing processes at home.

*Please contact Hans-Joachim Braun, [hjbraun@hsu-hh.de](mailto:hjbraun@hsu-hh.de) and submit a proposal to him until **20 January 2011**. This will enable him to submit the concept of the whole session to the ICOHTEC Program Committee by their deadline.*

## **II.2 ICOHTEC Session “Playing with Technology”**

Organiser: Nikolaus Katzer, German Historical Institute Moscow / Helmut-Schmidt University, Stefan Poser, Helmut-Schmidt University, Hamburg

In the early 19<sup>th</sup> century a model of the Thames Tunnel was exhibited by a travelling showman as ‘new work of scientific art’. In the 1880s a magazine advertised sportive rowing, noting that ‘a well-trained crew rowing in harmony is the most beautiful living machine that can be devised’. The American company Gilbert’s presented its *U-238 Atomic Energy Lab* for teenagers at the 1950 New York Toy’s fair as ‘fun, easy, exciting’ and ‘thrilling to watch’. These examples illustrate how deeply play, sports and leisure are interwoven with technology.

The aim of this collection of sessions is to analyse mutual influences of play and technology. Technology and play both have crucial functions in human life. They have strongly influenced the development of societies. Following Johan Huizinga, cultural developments are based on play. Although this view may be somewhat exaggerated, it is quite true that since the beginning of industrialization technology-based play has become increasingly important. Thus research in this field may open new perspectives on the questions of how and why people interact with technology.

We are interested in *case studies* (e.g., of technology-based sports, amusement park technology, technical toys, handicraft works in leisure time, do-it-yourself) as well as in *contributions to theory*. Are results of the application of classical theories and methodologies in the history of technology easily applied to the issue of ‘technology and play’ or are special approaches needed here?

*Please contact us – Nikolaus Katzer, [katzer@hsu-hh.de](mailto:katzer@hsu-hh.de), and Stefan Poser, [poser@hsu-hh.de](mailto:poser@hsu-hh.de) – and submit an abstract until **20 January 2011**. This will enable us to submit the concept of the whole series of sessions to the ICOHTEC Program Committee by their deadline.*

### III. An Introduction to ICON

Hello there. My name is Mark Clark, and I am the new editor for ICON, the scholarly journal of the International Committee for the History of Technology. I took over editorial duties this year from Alex Keller, and I'd like to start off by thanking him for all his help in making the transition a smooth one. I am hoping to build on Alex's work and make ICON even better as a place to publish exciting new scholarship from the history of technology community. This article is designed to introduce me and talk a little bit about ICON and my plans for its future.

A few words about my background: I originally trained as a mechanical engineer, but never worked in that field. While an undergraduate, I was fortunate enough to take a number of classes in the history of science and technology from Albert van Helden, and that motivated me to go on to graduate study in that field. I received my Ph.D. in the history of technology from the University of Delaware in 1992, having studied under David Hounshell. I am currently professor of history at the Oregon Institute of Technology (OIT), and am active in research and teaching related to the history of technology.

ICON is the first history of technology publication I have edited, but I have over a decade of experience working on the Journal of the Shaw Historical Library, which is published at OIT. I have also worked with a number of European scholars who are not native English speakers, helping them to edit their manuscripts for greater clarity and expression. I think these experiences have prepared me to manage ICON and guide it towards the future.

It may seem odd that an American is now editing a publication of an organization with a largely non-American membership, but I do have strong international ties. My mother is German, and I have traveled and taught in Europe, most notably in Denmark. My time abroad has taught me great deal, and I want to repay that by offering my skills, particularly in editing the work of non-native speakers, for the benefit of ICOHTEC.

I'd now like to talk about ICON and my plans. The central question about the future of ICON is what is ICON's purpose. At present it is a conventional print journal, published annually, that contains articles that are for the most part based on papers presented at ICOHTEC meetings. It also contains book reviews.

What differentiates ICON from Technology & Culture (T&C), the journal of the Society for the History of Technology, arguably the leading journal in the field? To be honest, very little. ICON articles tend to be somewhat shorter, but otherwise the contents are interchangeable with T&C. T&C has a larger circulation, a greater annual page count, and a greater web presence.

I would argue that, if ICON is to be relevant, it should differentiate itself from T&C. I see two ways of doing this. First, we should build on the international nature of ICOHTEC to support scholarship from a broad variety of places and make that scholarship available in English. I want to encourage unique content that would take advantage of the diversity of the ICOHTEC membership, such as extended reviews of published materials not available in English, or translations of significant articles that have already appeared in other languages. I particularly want to encourage submissions by scholars for whom English is not their first language, and who need editorial help not so much with content, but with clear and exact expression.

Regardless of the exact nature of its content, ICON must have a clear, identifiable image and identity that will make it attractive to scholars. It should also continue to publish papers from ICOHTEC meetings as a service to our membership. I am very open to suggestions from ICOHTEC members as to how to accomplish this goal.

The second way I see of differentiating ICON is through the nature of its publication. We are currently a print-only journal with minimal web presence. It is important to maintain our print edition in the near future for archival purposes, but as more and more scholarship is moving into the electronic world, it is equally important that we manage that transition in a way that keeps ICON relevant.

To that end, I am in the process of negotiating for ICON to be electronically indexed, and I am working towards eventually having all back issues available electronically. However, I would like to go beyond that and expand ICON's use of electronic resources, particularly the internet. Web pages offer the opportunity to cheaply and easily incorporate color images, sound, video, and interactivity in scholarly articles, something we can't do in print. I would very much like feedback from ICOHTEC members on how we can take advantage of this opportunity and do some innovative things.

I hope that the above points will stimulate discussion about the future of ICON. If it is to continue to serve its membership, our journal should adjust itself to fit the needs of that membership and the larger scholarly community. I look forward to discussing these issues with the ICOHTEC community - feel free to contact me to share your thoughts.

Mark Clark

HSS Department, Oregon Institute of Technology, 3201 Campus Drive, Klamath Falls, OR, 97601, USA

[mark.clark@oit.edu](mailto:mark.clark@oit.edu)

## **ICON Submission Guidelines**

### General Policy

ICON appears yearly, and the language of publication is English. Contributions are welcome, and should be sent to the editor. They should normally be unpublished in the form submitted, though translations of existing papers from other languages into English will also be considered. If there is any question of the paper being on offer elsewhere, the editor must be informed. Authors are responsible for ensuring that copyright has not been infringed and also that copyright clearance for all illustrations has been obtained.

### Presentation and Organization of Manuscripts

Papers must have the name and address of the author(s) in full beneath the title of the paper. Papers should be submitted electronically, using Microsoft Word (.doc) or similar format. Notes must be submitted as endnotes and be numbered consecutively. Please use the same typeface for all text and endnotes. Check the paper carefully for errors and omissions before submission. Please include an abstract of about 150 words. Submissions should be sent via email to the editor at: [mark.clark@oit.edu](mailto:mark.clark@oit.edu).

Spelling should follow the Oxford Spelling Dictionary (Oxford, 1996), relying on English usage. Quotations of more than two lines should be indented without quotation marks. Shorter quotations in the text should be enclosed in single quotation marks. Use double quotation marks for any quotation within a quotation.

#### Notes and References

All papers should be rigorously documented, with full references to all primary and secondary sources. Authors may use any generally recognized style of citation (APA, Chicago Manual of Style, MLA, Oxford Guide to Style. etc.), though APA style is preferred.

#### Illustrations

Illustrations should be supplied in black and white format as a computer file with at least 300 dpi resolution in a common file format (.jpeg or similar). Each illustration should be numbered and supplied with a caption that also cites the source of the illustration. The place where the illustration is to go in the manuscript is to be clearly indicated. It is essential that written permission is obtained for the use of illustrations which are covered by copyright.

## IV. Announcement of Conferences

### 4 - 5 March 2011

**“Modernity at Large” and its Imaginaries.** 10<sup>th</sup> annual Columbia University German Graduate Student Conference  
Department of Germanic Languages & Literatures, Columbia University New York  
CFP – Deadline **15 January 2011**

Keynote: Stathis Gourgouris (Director, Institute for Comparative Literature & Society, Columbia University)

As a guiding research paradigm, postmodernity is certainly dead by now. Instead, talk about modernity is on the rise again. Buzz words like 'modernity at large', 'alternative modernities', and 'multiple modernities' call for us to rethink modernity and aesthetic modernism: as multi-layered, shared as well as divided and, most importantly, non-convergent. And while we still may not know what modernity really is, we have begun to acknowledge a simple fact: the entangled history of the modern world does not imply that modernity is the same everywhere, that it produces the same institutions or experiences in New York, Lagos, or Mumbai, or that aesthetic modernism designates the same thing in Shanghai, Buenos Aires, or Berlin. As a heuristic perspective, 'modernity at large' stresses socio-culturally situated 'creative adaptations' of circulating cultural, social, aesthetic, and media-forms. Can this framework move us simultaneously beyond narrow particularisms and artificial universalisms? What would it mean to apply a postcolonial lens to view German modernity? What if we consider the European cultural and national space a frame for a multilayered perception of modernity

instead of a one-dimensional one? How would this affect our notions of the Western cultural canon?

Given this broad and interdisciplinary perspective, we invite contributions from all disciplines. While we welcome papers that discuss either theoretical issues or specific cultural practices and socio-historical constellations, we particularly encourage presentations that combine case studies and conceptual reflections. Topics may include but are not limited to:

- non-canonical aesthetic practices, e.g. communist agitprop in Weimar or contemporary rap music
- Migrant literatures
- cultural production in the GDR, cultural production in the FRG
- German studies in a globalizing age, multicultural Germany
- The feminist press, e.g. Emma in Germany or des femmes in France
- Queer studies
- Black European studies
- street art
- visual culture, perception, and women's modernity
- working-class cultural production
- the concept of alternative modernities in the perspective of different social theories (systems theory, intersectionality, etc.)
- shared and divided metropolitan cultures
- modernities beyond the space of the city
- canonical writers reconsidered within a framework of 'modernity at large'
- youth- and subcultures

Please submit a 300 word abstract for a 15-20 minute paper by January 15 2011 to [germangradconference@columbia.edu](mailto:germangradconference@columbia.edu). Proposals should include the title of the paper, presenter's name, institutional and departmental affiliation.

Conference-Organizers: Sophie Alexander, Christoph Schaub, Yvonne Zivkovic

Please visit: <http://www.columbia.edu/cu/german/>

Please contact: Christoph Schaub, Columbia University, [cs2808@columbia.edu](mailto:cs2808@columbia.edu).

**17 - 18 June 2011**

**SFB 804 "Transzendenz und Gemeinsinn", Teilprojekt M: "Das Fortschrittsversprechen von Technik und die Altruismusbehauptung der Ingenieure in der technokratischen Hochmoderne (ca. 1880-1970), / Plighting progress and the claim of altruism of engineers in the period of a technocracy-based ultra-modern society (1880s – 1970s)**

Dresden

CFP – Deadline **31 January 2011**

Organiser: Prof. Dr. Thomas Hänseroth, Dr. Uwe Fraunholz, Detlev Fritsche M.A., Anke Woschech M.A.

Please visit: <http://www.gtg.tu>

[berlin.de/mambo/mambots/editors/tinymce/index.php?option=com\\_content&task=view&id=991&Itemid=267](http://berlin.de/mambo/mambots/editors/tinymce/index.php?option=com_content&task=view&id=991&Itemid=267)

Please contact: Uwe Fraunholz, TU Dresden, [Uwe.Fraunholz@tu-dresden.de](mailto:Uwe.Fraunholz@tu-dresden.de)

### **1 - 3 April 2011**

#### **Midwest Junto for the History of Science, 54<sup>th</sup> Annual Meeting**

University of Nebraska-Lincoln

CFP – Deadline **22 February 2011**

The Midwest Junto for the History of Science and the University of Nebraska-Lincoln (UNL) invite students, faculty, and independent scholars to participate in the 54th Annual Meeting of the Midwest Junto, to be held on the UNL campus in Lincoln, Nebraska.

Short papers (about 15-20 minutes) on any topic in the history of science, technology, and medicine, or the philosophy of science and technology, are welcome. A brief abstract (one-page maximum) should be submitted no later than **22 February 2011** to the program organizer, David Cahan (see address below). Abstracts may be submitted electronically in an e-mail message or as an attachment, or in paper format. Graduate students are especially encouraged to participate. Acceptance of paper notifications will follow around 1 March. Graduate students who present a paper may request a partial subsidy for lodging from the Midwest Junto.

Please send abstract or registration form to: David Cahan, University of Nebraska-Lincoln, [dcahan@unlnotes.unl.edu](mailto:dcahan@unlnotes.unl.edu)

Please visit: <http://shotnews.net/?p=1703>

Please contact: David Cahan, University of Nebraska-Lincoln, [dcahan@unlnotes.unl.edu](mailto:dcahan@unlnotes.unl.edu)

### **7 - 9 July 2011**

#### **Annual RC21 Conference “The struggle to belong. Dealing with diversity in 21<sup>st</sup> century urban settings”; Session “Local Responses to Transnationalism”**

Department of Germanic Languages & Literatures, Columbia University New York

CFP – Deadline **21 December 2010**

This session addresses local responses to new urban diversity. Its particular focus is on migrants' transnationalism in the receiving places, as well as places of origin. Economic globalization, new global social inequalities, and changing dynamics of migration have contributed to the emergence of transnational ties and networks across distant places and state borders. Today, the literature documents the vital life of hometown associations, diaspora networks, transnational migrant organizations and their collective efforts for the localities of their origin. However, little remains known about the responses of local authorities, social actors and local communities to the 'transnationalism from below'. Yet,

there is a dramatic change in the social and political situation on the ground: if until recently, migrants' transnational engagement received little attention from the places of their origin, while at the place of their reception it was considered conflicting with incorporation and belonging, today the attitudes seem to change. New concepts of (local) citizenship and belonging to local communities seem to partly open up to deterritorialized and simultaneous forms of membership and belonging.

This session invites papers, which are interested in a better understanding of local responses to migrants' transnationalism:

- Where, when and under what conditions is migrants' transnationalism perceived in conflict with local communities?
- Why, under what conditions and how do local authorities and diverse social actors promote migrants' transnationalism?
- Where do new conflicts emerge?
- Where do new ways of social cohesion and conviviality develop?

The scope of the panel includes the cases from the Global North as well as the South. Please send your abstract (approx. 400 words) by e-mail to [abstracts@rc21.org](mailto:abstracts@rc21.org) and to the session organizers.

Please visit: <http://www.rc21.org/conferences/amsterdam2011/>

Please contact: Dr. Margit Fauser, Bielefeld University, [margit.fauser@uni-bielefeld.de](mailto:margit.fauser@uni-bielefeld.de)

Dr. Gery Nijenhuis, Utrecht University, [g.nijenhuis@geo.uu.nl](mailto:g.nijenhuis@geo.uu.nl)

### **6 - 10 September 2011**

#### **Deutsch-französisches Nachwuchsseminar 'Natur - Kultur' / Culture and Nature – French – German Workshop for Young Scholars**

Moulin d'Andé, France

CFP – Deadline **28 February 2011**

Organiser: CIERA (Centre interdisciplinaire d'études et de recherches sur l'Allemagne), KWI (Kulturwissenschaftliches Institut, Essen), DAAD (Deutscher Akademischer Auslandsdienst) und Deutsch-Französische Hochschule

Please visit: <http://www.ciera.fr>

Please contact: Virginie Ransinan, CIERA, [ransinan@ciera.fr](mailto:ransinan@ciera.fr)

### **11 - 14 April 2012**

#### **European Social Science History Conference 2012**

Glasgow, Scotland

CFP - Deadline: **1 May 2011**

The Culture Network, one of the larger networks within the ESSHC, invites you to offer a proposal for a paper or a session for the 2012 Conference. The ESSHC will take place from Wednesday April 11 up to and including April 14 2012 in Glasgow, Scotland.

This is an open call. You are free to suggest any theme for the 2010 Conference as long as it relates to cultural history in its broadest sense. However, please note that the networks will be especially selective again this year since the number of possible sessions is limited. The Culture Network can accommodate 17 sessions. Papers stand a better chance of being selected if they fit together with other papers, and the best way to ensure this is to organise a session, or a group of sessions, yourself.

For more information please visit: <http://www.iisg.nl/esshc/cfp2012.php>  
Please contact: Joris van Eijnatten, Utrecht University, [j.vaneijnatten@uu.nl](mailto:j.vaneijnatten@uu.nl)

## **V. Call for Articles**

### **Daily Life Technology - Social practices and technical disorder in the 19<sup>th</sup> century** Deadline **28 February 2012**

Departing from whiggish grand narratives of innovation, the special issue of the “Revue d’histoire du XIXe siècle” will analyse the social uses and processes of co-construction of technology and society. Although historical literature has mostly produced views on the rise of new technologies, recent studies have offered new perspectives on the social uses of things and the role of technology in the everyday fashioning of social order. Inspired by the sociology of science, the SCOT programme (Social Construction of Technology), based on the study of individual items, greatly contributed to this new point of view, discussing how technologies were socially defined and constructed. This constructivist turn, which took place in the 1980s, strongly influenced French pragmatic sociology, with greater attention on actors and their agencies. In this context, technology became a new and richer instrument to understand the social and political order. New research in social science, questioning technological practices, has flourished (Gilbert Simondon, Bruno Latour...). However, it paradoxically remains underrepresented in 19th century studies, technology being appended to economic and industrial history.

Yet, the nineteenth century underwent a fast-growing spread of technological equipment, as well as faith in technology and its liberal endowment, which thus became characteristic to advanced capital societies. In addition, 19th century everyday life was dramatically changed by technological items.

Internalist studies of structures and “technological systems” (Bertrand Gilles) have become one way to analyze technology experienced in everyday life, through the analysis of social actors, representations, practices and negotiations. Social studies used new methodologies, such as direct or participant observation, frame and interaction analysis, or had recourse to

family or life histories. Historians developed new thinking on tools and methodology implied by technological study: it supposed the taking into consideration of common people's creativity and the ongoing tricks they employed to make their way into the crowd of goods (Michel de Certeau). In this perspective, technological items and their systems dynamically acquired identities through their uses and forms. Contrasting with the dominant perspective of possession, dominant in material culture studies until recently, consumption studies have recently analyzed the successive mutations of artefacts, from their trade to their social uses, and, extending 18th century studies on uses of technology, have underlined their marketing, retailing and publicity. In terms of space, devices circulated between the public and domestic spheres, with that of labour. It also circulated at local or international scale, in rural areas, colonial or extra-European regions.

The special issue aims at presenting new ways of writing the history of technology, between technological theories and social practices. Methodological shifts and original documentation – private and trade archives – or new approaches to classic sources for historians of technology – adverts, textbooks or patents.

Three main areas, as well as cross-sections, will be privileged:

### **Social practices and technologies at work**

Diversions, bypassing, odd jobs and other social practices that shaped the daily uses of technologies in workshops, factories, canteens will be analyzed.

- Invisible or discreet innovations (adaptations of machines to singular uses, diversions of normalized procedures...)
- Technologies of order and disorder in workshops (clockworks, bells, fences and others tools for the control of behaviours)
- Noises and smells of technology; hygienic artefacts
- Gender and generation differentiation in the tools and machines' uses
- Medical technics
- Gestures of work
- Work on the side, resistances, recoveries...

### **Practices of artefacts in the domestic sphere**

Questions about technologies in the domestic sphere can also help to think about daily life social practices:

- Home artefacts (sewing machines, washing machines, amateurs' machines...)
- Building apparatus (hygienic equipments, heating systems, lightings, safety devices...)
- Body and medical equipments, clothing (corsets, opera hats...)
- echnological and scientific toys

- Attempts for reforming daily life, in particular in utopian experiences (phalansteries, familistères...)

## Techniques and narratives

Following Stephen Bann or Jonathan Crary, papers will analyze the numerous cross-sections between the arts, shows, narratives and technology.

- Copy, reproduction... (tour à portraits, photography, oleography, Collas' system of reduction, photosculpture, casts...)
- Machinery of art (pantographs, cameras, photographic devices...)
- Narrative machines (stereoscopes, magic lanterns, cinematographs...)
- Writing and printing (writing, filing, counting, copying, duplicating...)
- Amateurs' artefacts (pyrography, cameras...)
- Communication apparatuses (the telegraph, the telephone...)
- Sound and music tools (phonographs, pianola...)

February 28, 2011: deadline for proposal submission (5,000 characters max.)

September 2011: Workshop in Paris

Publication: late 2012

Please submit contributions to Manuel Charpy [manuel.charpy@wanadoo.fr](mailto:manuel.charpy@wanadoo.fr), and François Jarrige, [fjarrige1@gmail.com](mailto:fjarrige1@gmail.com)

## VI. Awards

**Förderpreis der Deutschen Gesellschaft für Geschichte der Medizin, Naturwissenschaft und Technik e.V. (DGGMNT)** / Award for Young Scholars of the German Society for the History of Medicine, Science and Technology  
Deadline for application **15 January 2011**

Please visit:

[http://www.dggmnt.de/cms/index.php?option=com\\_content&view=article&id=122&Itemid=219](http://www.dggmnt.de/cms/index.php?option=com_content&view=article&id=122&Itemid=219)

Please contact Prof. Dr. Brigitte Lohff, Abteilung Geschichte, Ethik und Philosophie der Medizin, Medizinische Hochschule Hannover, [lohff.brigitte@mh-hannover.de](mailto:lohff.brigitte@mh-hannover.de).

## **2011 ESST European Award for Aspiring Undergraduates in Science, Technology and Society (STS)**

Deadline for application **30 June 2011**

The European Masters Programme in Society, Science and Technology (ESST) is sponsoring an award of 1,000 € for the best undergraduate paper related to Science, Technology and Society (STS). Undergraduates studying at any European university are eligible to apply. Papers or essays must be between 2,000 and 3,000 words on any topic related to Science, Technology and Society and must be written in English.

### **The members of the 2011 award committee are:**

Dr. Philippe Goujon, Professor, ESST Programme at the Facultés Universitaires Notre-Dame de la Paix (FUNDP, Namur)

Dr. Juan Carlos Salazar, Academic Coordinator, ESST Programme at the Autonomous University of Madrid

Dr. Josephine Stein, Principal Research Fellow, ESST Programme at the University of East London

**How to apply:** Applications should consist of a cover sheet (available at [www.esst.eu](http://www.esst.eu)), completed, printed out and affixed to each of four double-spaced copies of the paper or essay. Applicants may not submit more than one piece of work. E-mail submissions will not be accepted; however, shortlisted applicants will be asked to provide electronic versions of their cover sheets and papers/essays. Applications should be posted to the following address and must arrive by the deadline of 30 June, 2011.

2011 ESST Award

Dr. Aristotle Tympas

Assistant Professor, ESST

Programme at the University of Athens & National Technical University of Athens

P.O. Box 55

Livadia 32100

Greece

For more information please visit: [www.esst.eu](http://www.esst.eu).

## **VII. Recently Published Books**

Since the beginning of December 2010 the research and publication project EGO | Europäische Geschichte Online / European History Online is available for use throughout the world free of charge.

EGO | European History Online traces the varied history of Europe in the modern period from the perspective of communication and transfer. EGO crosses national, disciplinary and

methodological boundaries to cover 500 years of modern European history. Ten thematic threads (see below) bring together processes of intercultural exchange whose influence extended beyond state, national and cultural borders. The subjects are as diverse as the communicative and transfer processes which EGO depicts. They range from religion, politics, scholarship and law to art and music, as well as to economics, technology and the military. The contributions link to images, primary sources, statistics, animated and interactive maps, as well as audio and film clips.

The languages of publication are German and English. About 110 contributions will be accessible following the launch. Over 200 contributions will be published by 2013. EGO is a long-term project: after the end of the initial project, the articles will be updated every two years. Older versions will remain accessible. The system will be gradually extended with new articles in order to keep pace with the newest developments in the research.

EGO | European History Online is published by the Institute of European History (Institut für Europäische Geschichte – IEG) in Mainz. The chief editors, the directors of the IEG, are supported by an international and interdisciplinary editorial board of around 20 leading experts in their field. The University of Trier's Center for Digital Humanities is responsible for programming and designing EGO. EGO is being funded by the Deutsche Forschungsgemeinschaft (German Research Foundation – DFG) since 2009.

*The ten thematic threads of EGO | European History Online are:*

*Theories and Methods*

Methodological and theoretical approaches to a transcultural history of Europe

*Backgrounds*

Europe as a communicative space – prerequisites and backgrounds

*Crossroads*

Spaces of intensified communication

*Models and Stereotypes*

The creation of models and stereotypes in intercultural transfer processes

*Europe on the Road*

Migrants and travellers as mediators of intercultural transfer

*European Media*

The media and media events

*European Networks*

The transfer of ideas, techniques and practices in networks of personal relationships

### *Transnational Movements and Organisations*

Groups with cross-border programmes and structures

### *Alliances and Wars*

Rejection and learning through military victories and defeats

### *Europe and the World*

Entanglements between and reflections of "Europe" and the Non-European World

Visit the website at <http://www.ieg-ego.eu>

[http://www.ieg-ego.eu/?set\\_language=de&-C=](http://www.ieg-ego.eu/?set_language=de&-C=)

Please contact the Institute of European History (IEG) in Mainz by [egoredaktion@ieg-mainz.de](mailto:egoredaktion@ieg-mainz.de).

## **VIII. Join ICOHTEC**

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

The membership includes:

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