

ICOHTEC

NEWSLETTER



www.icohtec.org

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Newsletter of the International Committee for the History of Technology ICOHTEC

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Editorial

Dear Colleagues and Friends,

Our Glasgow symposium opened many perspectives of research and cooperation; reports will follow in the next Newsletters. The 2012 ICOHTEC conference entitled "*Technology, the Arts and Industrial Culture*" will be held in Barcelona in the beginning of June.

This issue of the Newsletter gives the laudation for Christopher Neumaier, who received ICOHTEC's Young Scholar Prize, and Joseph P. Masco, who received our new Maurice Daumas Prize in Glasgow.

It was a pleasure to meet many of you in Glasgow; best wishes for the last weeks of summer
Yours Stefan Poser

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I. Two Winners of ICOHTEC Prizes in 2011

The ICOHTEC held its 38th Symposium in the premises of the Glasgow University on 2 – 7 August 2011. For the first time, the organisation awarded two publication prizes.

The new achievement for the ICOHTEC was setting up the prize of 500 euro that was titled **Maurice Daumas Prize**. It will be awarded annually to the best article on the history of technology published within two previous calendar years. It is dedicated to professor Maurice Daumas, one of the founding fathers of ICOHTEC and famous French historian of technology. The prize is sponsored by the French *Université de Technologie Belfort-Montbéliard*.

By the deadline of late January 2011, two dozen articles from more than ten countries had been submitted for consideration. This number was considerably higher than expected and the competition became keen. Eligible were original articles published in any of the official ICOHTEC languages (English, French, German, Russian or Spanish) are eligible to the prize.

The Maurice Daumas Prize Committee decided to award the submission by associate professor *Joseph Masco* from the University of Chicago. His prize winning article is titled "Bad Weather: On Planetary Crisis" published in the international peer reviewed journal *Social Studies of Science* in 2010. The prize was delivered at the dinner in Grosvenor Hotel on the last day of the symposium.

The *ICOHTEC Prize for Young Scholars* was awarded for the third time. The prize committee selected the monograph by *Christopher Neumaier* as the winner. His book is titled *Dieselautos in Deutschland und den USA, Zum Verhältnis von Technologie, Konsum und Politik, 1949 –2005* (Stuttgart 2010), and it is based on a doctoral dissertation examined at the Munich University of Technology in 2008. The prize (3000 euro) was sponsored by *Fundación Juanelo Turriano* and it was passed to Neumaier at the banquet on 6 August 2011.

For the first time the Prize Committee (Dick van Lente, chair, Robert Belot and Thomas Zeller) organised two panel sessions *ICOHTEC Prizes for Young Scholars – 2010 and 2011*, where two prize winners Anne-Katrin Ebert and Neumaier discussed their books with panellists and members of the audience.

Timo Myllyntaus, Secretary General

I. 1 ICOHTEC's Young Scholar Prize 2011

This year, the ICOHTEC book prize for young scholars was awarded to Christopher Neumaier, for his dissertation *Dieselautos in Deutschland und den USA. Zum Verhältnis von Technologie, Konsum und Politik, 1949-2005*, which was published in Stuttgart by Franz Steiner Verlag in 2010. The book analyses the pattern of sales of diesel cars, as compared to regular cars, in West-Germany and the United States from the nineteen fifties to the first years of the twenty-first century. After a common rise in popularity in the late nineteen seventies, diesel sales dropped precipitously in the United States in the early eighties, never to rise again, whereas in Germany, after a similar decline, diesel cars conquered an increasing part of the car market in the nineties, reaching unprecedented heights in the early twenty-first century. Explaining these differences in consumer choices, Neumaier employs very effectively the concept 'Rationalitätsfiktionen' ('rationality fictions', or 'rationality constructs'), derived from the sociologist Schimank. This term refers to the ways car buyers explain their choice of car to themselves and to others, using arguments available at the time concerning costs of the car itself and of fuel, and shifting and diverging scientific insights in health and environmental problems caused by exhausts, and influenced by less rational motives such as images of masculinity (or lack thereof) stirring the male buyers' subconscious. The book is of interest not only for historians of cars and transportation, but also as a comparative study in the technological cultures of the United States and West-Germany, and for readers interested in the ways consumers make their choices among highly complicated and controversial technological artefacts.

The prize committee, which consisted of Robert Belot, Dick van Lente (Chair), and Thomas Zeller would also like to recommend another submission, the as yet unpublished dissertation by Arthe van Laer, *Vers une politique industrielle commune. Les actions de la Commission Européenne dans les secteurs de l'informatique et des télécommunications (1965-1984)*. This book is a very thorough and clear analysis of the policies of the European Community regarding information and telecommunication technologies from the late nineteen sixties to the early nineteen eighties.

I. 2 ICOHTEC's Maurice Daumas Prize 2011

The Maurice Daumas Prize 2011 has been awarded to Joseph P. Masco for his article "Bad weather: On planetary crisis". Joseph P. Masco is anthropologist and Associate Professor at the University of Chicago, and his article was published in the journal *Social Studies of Science* in 2010. "Bad weather: On Planetary Crisis" examines the evolution of (and competition between) two ideas of planetary crisis since 1945 within American culture: nuclear war and climate change. The paper offers an alternative history of the nuclear age and considers the US national security implications of a shift in the definition of planetary crisis from warring states to a warming biosphere.

"Bad weather" is thrilling and thought-provoking reading both in terms of its original approach and its challenging content. By combining nuclear war and climate change in an innovative way, and by putting analyses of visual culture at the forefront, it offers a new interpretation of the relation between national concerns and global crisis management. Masco's conclusion, that securing the biosphere requires nothing less than a post-national vision of American power, has strong political resonance and shows how research in the humanities with a historical perspective can be a truly important voice in contemporary society.

The prize committee for 2011 has consisted of Colin Divall, the United Kingdom, Martina Heßler, Germany, and Pierre Lamard, France, and Anna Storm, Sweden (Chair).

II. Conference Announcements

4 – 9 September 2011

Engineers Power the World - Facing the Global Energy Challenge. World Engineers' Convention 2011

Geneva, Switzerland

Please find more information on www.wec2011.org

Please contact Christa Rosatzin, Public Relations WEC 2011, media@wec2011.org

5 – 9 September 2011

Simposio Internacional de Tecnohistoria "Akira Yoshimura" / International Symposium of the History of Technology "Akira Yoshimura"

La Dirección de Estudios Históricos del Instituto Nacional de Antropología e Historia Tuxtla Gutiérrez

Chiapas, Mexico

The symposium focuses on (i) theoretical approaches to the history of technology and (ii) on research on different subjects concerning the history of technology of ancient periods, of the modern period, and of the contemporary times.

Please visit <http://amerika.revues.org/2353>

Please contact Mtro. Carlos Ortega Ibarra, Moderador de Ceromaya (desde 2001), Sociedad Mexicana de Historia de la Ciencia y de la Tecnología AC. by tecnohistoria_0@yahoo.com or tecnohistoria.simposio@gmail.com

16 September 2011

Acoustic Communication and Soundscape Design

Green College, University of British Columbia
Vancouver

The conference is dedicated to research in acoustic communication, soundscapes, and music, linked to technology.

For more information please contact:

Hans-Joachim Braun, Helmut Schmidt University, Hamburg / University of British Columbia,
hjbraun@hsu-hh.de and

Barry Truax, Simon Fraser University, truax@sfu.ca

16 September 2011

Wild Things: Nature and the Social Imagination

St Antony's College, University of Oxford

This is an annual gathering of environmental historians and other scholars interested in environmental subjects and themes. There will be three sets of parallel panels, themed as follows:

- 'Shooting' the Wildlife: representing nature in visual culture, including photography and film
- Forests and the Political Imagination: forest histories and environmental narratives in their political and cultural contexts
- Wildlife Biography: historical analyses of changing attitudes to species and their conservation
- Constructing Nature: frontier environments re-imagined, re-interpreted and recreated
- Nature and English Pasts: environmental myths, metaphors and management practices in English identity and culture

- Economy and Nature: cultural dimensions of natural resource extraction, management and exchange

For the full programme, visit: <http://www.envirohistory.co.uk/eaeh/>

If you wish to attend, and for further information, please email Karen Middleton, middleton.karen@talk21.com, or Simon Pooley, simon.pooley@sant.ox.ac.uk

6 – 9 October 2011

9th International Conference of the International Association for the History of Transport
Traffic and Mobility
Berlin Technical University and German Technical Museum Berlin
Please find the program on <http://t2m.org/conferences/berlin-2011/program/>

2 – 4 December 2011

State of Nature

2nd international workshop of the Nature&Nation network
Bucharest, Romania
CFP – Deadline **20 September 2011**

Nature&Nation: The Network

Nature&Nation is a grassroots network of scholars interested in the study of the relationships linking nature and nations. The main aim is to exchange information and ideas among its members and promote common projects. Our ambition is to go beyond the disciplinary borders of environmental history, trying to engage 'other' historians in thinking about the traditional issues of their expertise taking into consideration nature and the environmental historical approach. If you want to join the Nature&Nation network, please send an email to info@natureandnation.eu

Introduction

Nature&Nation's first workshop, held in Trento, Italy, in September 2010 was mainly focused on the first part of the nation-state combine. In fact, the main issues of discussion on that occasion have been related to the role of nature in national identity discourses and rhetoric and vice versa. With this second workshop we want to look instead at the state, and at its role in transforming, representing and even creating nature.

States have had a significant role in the modification of landscapes and natural environments that has occurred during the nineteenth and twentieth century. Good part of this change may be ascribed to what James C. Scott has defined the high-modernist tendencies within modern nation-states. States, both under democratic and totalitarian rule, have thus

attempted to simplify, as to make more legible and manageable, both the landscapes and the systems of relationships, construed over centuries of settlement, that human communities had with these natural environments.

Modern states have thus proceeded at an appropriation of nature, in both its physical and symbolical facets, and attempted repeatedly to monopolize, beside other social systems of relationship, also the way society has interpreted nature. Both nature itself and the society/nature relationship have in fact been radically modified over the last two centuries by state-driven engineering projects, economic policies, propagandist rhetorics and legal systems. Determining property rights, planning urban and industrial development, implementing public/private transportations, building national parks, fighting malaria or other, and bloodier, wars have definitely played a major role in shaping the natural environment.

Aims and scope

This workshop focuses on symbolical and physical appropriation of nature by the State in the 19th and 20th centuries. As in its first edition, the general aim of the workshop is to obtain a good overview of the role of the modern nation-state in the structuring, management and showcasing of nature/society interactions. The main issues at stake are:

- Resource use and management
- Nature conservation
- The role of states in front of natural disasters and calamities
- Environmental impact of state-driven engineering, forestation and reclamation projects
- Rhetorical and symbolic uses of the natural world
- War and nature
- Totalitarian appropriation of nature

In occasion of this 2nd workshop we are interested not only in the European context but also in the ways in which national states have included imperial/colonial natures and environments into the national framework.

We want to gather a variety of scholars, not only specialists in environmental history, but also political, cultural and social historians, historical geographers and historical anthropologists with an interest in nationalism, nature perception and/or symbolic politics. During the selection process both comparative analyses at the transnational level and specific case studies able to give new insights in the mechanism of state management of natural resources and symbolic uses of the natural world will be equally considered.

Practicalities

The workshop is limited to 20 participants. The working language is English. Each selected participant will prepare a draft text that will be pre-circulated to workshop attendees in mid-November 2011. Each paper will be briefly presented by the author in a short talk (10 min.)

and then fully discussed by all the workshop attendees. After the workshop, all participants will be asked to revise their papers for possible inclusion in an edited volume to be submitted to an international academic press or as a journal special issue.

Prospective schedule

02 December 2011 – Arrival and first session;

03 December 2011 – Further sessions;

04 December 2011 – Roundtable, conclusions and departure

Funding and benefits

This event is funded and supported by the 'Nicolae Titulescu' University, the National School of Political Studies and Public Administration (NSPSPA) and The Center for the Study of Political Ideas (CeSIP), Bucharest, Romania. Workshop attendees will be granted free lodging in college accommodation and meals for the duration of the workshop. Unfortunately, we will not be able to cover travel expenses. More details will soon be available on the network's website.

Application

To be considered as a workshop participant please post an abstract of up to 300 words and a very brief CV (1 page) on the application form on the website by 20 September 2011. For further information please feel free to contact us via email: info@natureandnation.eu.

Conveners

Valentin Nicolescu, Nicolae Titulescu University, NSPSPA and CeSIP, Romania

Wilko Graf von Hardenberg, Rachel Carson Center-LMU Munich, Germany

Marco Armiero, ICTA-UAB, Spain and CNR-ISSM, Italy

Please visit www.natureandnation.eu

Please contact info@natureandnation.eu

1 – 2 March 2012

Transformationsprozesse / Processes of Transformation

3. Sitzung des Arbeitskreises „Ostdeutsche Unternehmen im Transformationsprozess“ der Gesellschaft für Unternehmensgeschichte e.V. / 3rd Meeting of a working group which analyses transformation processes in Eastern German companies

Polstermöbel Oelsa GmbH, Rabenau, Germany

CFP – Deadline **1 October 2011**

Please visit http://www.unternehmensgeschichte.de/?seite=aktuelles_call_for_papers

Please contact Andrea H. Schneider, Gesellschaft für Unternehmensgeschichte e.V., gug@unternehmensgeschichte.de

Spring 2012

Public Policies & the Direction of Financial Flows. 3rd EABH Workshop for Young Scholars

The European Association for Banking and Financial History (EABH) e.V. & GRETHA
Research Centre University of Bordeaux
Bordeaux

CFP – Deadline **30 January 2012**

Keywords: Regional Development— Transition to Market Economies—integration into
Processes of Economic Development Spring 2012

Please visit

http://www.unternehmensgeschichte.de/files/aktuelles_call_for_papers/CFP%20Young%20Scholars_2012.pdf

Please contact the organisers by info@bankinghistory.de

22 – 24 March 2012

Wahrnehmung, Kommunikation und Bewältigung industrieller Katastrophen vom 18. bis zum 21. Jahrhundert. Bergbau – Chemieindustrie – Kernenergie

Recognising, Communicating, and Accomplishing of Catastrophes in Industry (18th to the 21st Centuries). Mining – chemistry – nuclear energy.

Konstanz

CFP – Deadline **1 October 2011**

Industrial disasters have been rather neglected by the arts and social sciences in the past. This is not only astounding due to current events like “Fukushima”, the Chile mine crisis or the chemical spill in Hungary last year, but also in light of history. The living environment of the peoples in Europe, North-America and South-East Asia has been shaped by industrial developments in the last 150 years. These developments were accompanied by technical euphoria and expectations of progress. At the same time an awareness of the borderless risks of technological progress has emerged. Industrial disasters are mark stones in this constellation of tensions between hopes and fears. On the one hand they are perceived as being abrupt and unforeseeable. On the other hand they have been at the centre of insurance negotiations since the 19th century and seemed in this respect to be calculable risks. This has consequences for the communication of the event. It is met with linguistic patterns that are suited to open interpretational contexts. This is crucial with regard to the material dimension. The industrial disasters are characterized by their cross-border destructive effects, which become more apparent as we approach the present day. The discursive negotiation of the event accompanies the destruction and often death, physical or mental injuries. In this sense, industrial disasters are always culmination points of the examination of those risks, which a society is prepared to accept in order to use the technologies available.

Against this background, the conference will focus on the perception and communication as well as on the physical effects and coping strategies of industrial disasters. Different sectors and groups of agents will be considered: With mining, chemical industry and nuclear technology, key industries of different eras will be examined. These are or were in each case responsible for social prosperity and technological innovations, but also have destructive potential.

Analytically the four following areas of interest can be determined:

- What are the consequences of the classification and naming of an event as a disaster for forms of perception and communication, and possibly also the management of such an event? Accordingly, does it affect the contemporary treatment of the events as well as the scientific study of the same? Or is it vital to differentiate between different social and academic cultures?
- What is the relationship between materiality and discursivity of industrial disasters? Can a directly proportional dependence between the degree of destruction and / or fatalities and social negotiation of future technology development needs and the clarification of responsibilities be observed?
- Are the various sectors functioning as models in the evaluation of industrial disasters in management and communication? Can we therefore speak of structural similarities in the containment of industrial risks and accidents as well as a long-term institutional learning? Or is action shaped by a situational openness, pressure for action and information scarcity, which promotes improvisation in each individual case?
- In the context of catastrophic events, which roles are attributed to the different groups of agents or subjects? Can patterns be identified in the construction of stakeholders and managers, experts and aid workers? Or is it more appropriate to differentiate between time periods, industries, local and regional characteristics and thus stressing the extraordinariness of any industrial disaster and the suffering caused?

Proposals in German or English (max. one page) are requested by 1st October 2011.

Organiser: Katja Patzel-Mattern, Universität Heidelberg; Clemens Wischermann and Bernhard Kleeberg, Universität Konstanz

Please visit <http://hsozkult.geschichte.hu-berlin.de/termine/id=16964>

Please contact Marc M. Wallaschek, Universität Konstanz, Fachbereich Geschichte und Soziologie, marc.wallaschek@uni-konstanz.de

23 – 24 March 2012

Models of Mobility

Systemic Differences, Path Dependencies, Economic, Social and Environmental Impact (1900 to tomorrow): A workshop organized jointly by the German Historical Institute (GHI), Washington DC, the Canadian Centre for German and European Studies (CCGES), and the Schulich School of Business, York University, Toronto
CFP – Deadline **30 September 2011**

There are continuing debates about the best ways to transport people and goods both over short and long distances in a world marked by population growth, increased urbanization, and –after a brief crisis-induced hiatus– growing trade flows. These concern both the developed economies, which struggle to modernize and integrate their aging infrastructures and reduce the environmental, social and economic cost of mobility, and the emerging economies that often have to build new transportation systems from scratch trying to accommodate rapid growth and changing user preferences. Building on previous efforts by the CCGES focusing on ‘automobility’, this workshop tries to put these debates into a broader historical and comparative context, by looking at the way different models of mobility emerged and developed in Europe and North America since 1900.

The beginning of the 20th century was chosen as the point of departure, because at the time the existing water- and railways started to be complemented and subsequently rivalled by motor vehicles, which were giving a new sense to roads, and by air planes. The same period also saw the first establishment of large-scale urban transport networks.

The workshop intends to look in particular at how various actors, namely industry, users and policy-makers shaped systems that differed along a number of dimensions, including for example public vs. private ownership and operation, individual vs. communal forms of transportation. It also wants to examine the extent to which these initial models might have created path dependencies in terms of technology, physical infrastructure and cultural preferences that limited subsequent choices and, last but not least, to assess the economic, social and environmental impact these different models of mobility had then and continue to have now. The workshop will conclude with a panel discussion among practitioners about possible future scenarios, both in developed and emerging economies.

Those interested in presenting a paper at this workshop should send a 1,000-word abstract and a one-page CV to Baerbel Thomas, b.thomas@ghi-dc.org, by 30 September 2011. Papers with an international and/or comparative dimension are particularly encouraged. Decisions will be announced by 30 November 2011 and full papers need to be completed by 31 January 2012. The organizers will pay the cheapest possible airfare and local costs for all participants.

Conveners: Matthias Kipping (Schulich), Christina Kraenzle (CCGES), and Christina Lubinski (GHI) York University, Toronto

Please visit <http://hsozkult.geschichte.hu-berlin.de/termine/id=16931>

Please contact Baerbel Thomas, b.thomas@ghi-dc.org

26 – 28 April 2012

Victorian Media Conference

Victoria, British Columbia, Canada

CFP – Deadline **1 October 2011**

The Victorian Studies Association of Western Canada invites proposals for a conference on *Victorian Media*. The conference, hosted by the University of Victoria, will be held from 26-28 April 2012 in Victoria, British Columbia, Canada. We seek proposals for papers that focus on the theme of media in relation to Victorian culture and knowledge: that is, the relation of Victorian media to the culture of the period and the relation of new media to the study, dissemination, and archiving of Victorian materials. In particular, we invite proposals on topics related to three main threads:

- Victorians, print media, and cultural production (the book, the newspaper, the broadside, the illustrated press, the serial novel, the gift book, etc);
- Victorians and visual/auditory/information media (the diorama, the phonograph, the photograph, the cinema, the panorama); and
- Victorian Studies and new media (Victorian studies in a digital age, the digitization of Victorian resources, indexing of Victorian materials, the digital journal and the new scholar, teaching in a digital age, the scholar in the age of social media, etc).

The conference's keynote speaker will be Matthew Rubery (Department of English at Queen Mary, University of London). Dr. Rubery is the author of *The Novelty of Newspapers: Victorian Fiction after the Invention of the News* (2009), which won the European Society for the Study of English First Book Award in 2010. He is currently at work on a monograph entitled *The Untold Story of the Talking Book*, a history of recorded literature since the invention of the phonograph in 1877.

The conference will also feature a workshop on Victorian print materials led by Brian Maidment (University of Salford), author of *Comedy, Caricature and the Social Order 1820-1850*, and *Reading Popular Prints 1790-1870*. This workshop will provide a hands-on opportunity to analyze original Victorian materials guided by an expert on print media and production methods.

Please submit proposals of not more than 500 words plus a 75-word biography and 100-word abstract to lsurridg@uvic.ca by 1 October 2011.

Please visit <http://web.uvic.ca/vsawc/>

Please contact lsurridg@uvic.ca

7 – 9 June 2012

Public Policies & the Direction of Financial Flows

The European Association for Banking and Financial History (EABH) e.V. & The National Bank of Romania, Bucharest

CFP – Deadline **19 September 2011**

Please submit final papers by **9 January 2012**

The motivations for adopting such policies need investigation: insufficiency of market forces, weakness of the financial institutions, a special macroeconomic context, urgency to achieve certain goals, are just some of the most common motivations, to be studied while considering, in the background, the ideology of the policymakers. Communist countries, capitalist countries, middle-of-the-road countries, war economies: all share, to some degree, devices to direct financial flows.

The scope of the inquiry will include banks, which extend credit, insurance companies, which invest their reserves, as well as financial markets (via authorisations to issue shares, for example, or even via forced lending to the state).

Such management of financial flows may be achieved with a great variety of instruments, from laws to plans to regulations to government decisions to moral suasion. Most often, these devices coexist with other forms of economic regulation (on prices, investments, foreign trade, etc.), yet the focus of the papers should be on financial flows, and possibly on how the management of those interacted with other forms of regulation.

The transition of command economies to market economies is part of this subject matter, both because of profound changes in the structure of the economies involved and because new non-market forces, especially at the international level, have been operating in the process. How were the authorities in charge of the direction of financial flows organised and how did they collect the relevant information? Did these authorities actually attain their aims? Assessments of the results of these policies including drawbacks, unwanted effects, interferences with other policies, etc. Which bodies produced the documents and the statistics that cover the subject? Why were they preserved or destroyed? What does the architecture of the papers, their formal qualities, tell us about the policies concerning the direction of financial flows and the people which devised and managed them?

A comparative approach to the subject matter is encouraged, also by means of co-authorship.

Please visit

http://www.unternehmensgeschichte.de/files/aktuelles_call_for_papers/Flyer_Email.pdf

Please contact and submit proposals to info@bankinghistory.de

11 – 12 October 2012

Internationalisierung des Managements nach 1945 / Internationalisation of Management after the Second World War. 35. Wissenschaftliches Symposium der Gesellschaft für Unternehmensgeschichte, GUG e.V. / 35th Symposium of the German Society for the History of Companies, GUG

CFP – Deadline **9 Januar 2012**

The symposium is dedicated to the history of strategies of international management after 1945 and to the development of the company's structures, which enabled them to act on an international market.

Please find the cfp on

http://www.unternehmensgeschichte.de/files/aktuelles_call_for_papers/Ohne%20Titel.pdf

Please contact, Christian Kleinschmidt, Universität Marburg, christian.kleinschmidt@staff.uni-marburg.de,

Raymond Stokes, University of Glasgow, Ray.Stokes@glasgow.ac.uk

Andrea H. Schneider, Gesellschaft für Unternehmensgeschichte e.V., gug@unternehmensgeschichte.de

III. Miscellaneous

Antikythera Exhibition in the Musée des Arts et Métiers, Paris

Dear colleagues, we are delighted to announce that the "Antikythera Mechanism" exhibition has moved to Paris, at the Musée des Arts et Métiers. A model of the Antikythera Mechanism, built by the Aristotle University in Greece, together with 17th and 18th centuries astronomical clocks, and the modern mechanism of a watch inspired by the Antikythera Mechanism and designed by Hublot, will be on display. A film in 3D created by the Swiss film-maker Philippe Nicolet will narrate the story of the Antikythera Mechanism. A 2D version of this film can be watched here:

<http://www.youtube.com/watch?v=UpLcnAlpVRA>

http://www.hpdst.gr/simplenews/statistics/click?p=eNoBU1wwrP9zOjc1OlwiJkUwI1FjYR8oDNtAKbJw7fiwgtytmtf8jL45nbXg3Vwia1d8UZ4hl6Rjz3xwQy_duWm7bbur7dfnioWZQGtmZF135KDh73rCkx5kGlwiO1CSKSE%2C&h=eNortjl2slJKMzFITTNONEw2SbSwLA0NEpOtkhOS0w1T0IKMTc0NVKyBlww5AwLIA%2C%2C

Please visit the homepage of the museum <http://www.arts-et-metiers.net/>

The History, Philosophy and Didactics of Science and Technology Programme

IV. Join ICOHTEC

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

The membership includes:

- Reduced fees for ICOHTEC's conferences
- ICOHTEC's reviewed journal ICON (published annually, ca. 200 pages)
- ICOHTEC's electronic Newsletter (published monthly – available via mailing list and on the homepage)

ICOHTEC Subscription Form

I wish to become a member of ICOHTEC and pay my annual subscription
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for the year **2011, 2012, 2013** (please, circle the year[s]). The total amount: _____ \$ / €

Your first name and surname:

Email:

Postal address with a postcode:

Country:

Please, return this form with a cheque of an appropriate sum made out to "ICOHTEC, Patrice Bret" and send it either to

Dr. Patrice Bret, IRSEM, Case 46, 1 place Joffre, F-75700 Paris SP 07, France or to

Professor Timo Myllyntaus, University of Turku, Finnish History, School of History,
FI-20014 Turku, Finland

You can also transfer the dues by international money transfer to our ICOHTEC account:
"ICOHTEC":

IBAN : DE44 430400360390259000

BIC : COBADEFFXXX

N.B. Do not omit to indicate the membership year(s) together with your name and address.