

ICOHTEC

NEWSLETTER



www.icohtec.org

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Newsletter of the International Committee for the History of Technology ICOHTEC

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Editorial

Dear Colleagues and Friends,

This Newsletter combines looking forward and backward: it publishes ICOHTEC's Call for Papers for our next two conferences, Barcelona (10 – 14 July 2012) and Manchester (22 – 28 July 2013 – as part of the 24th ICHSTM congress) and the announcements for our ICOHTEC Prizes 2012 as well as the Minutes of the General Assembly in Glasgow.

Best wishes

Yours Stefan Poser

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I. ICOHTEC

I.1 Technology, the Arts and Industrial Culture 39th ICOHTEC Symposium 2012

**The International Committee for the History of Technology's
39th Symposium in Barcelona, Spain, 10 – 14 July 2012**

Deadline for proposals is 31 January 2012

The 39th ICOHTEC Symposium will be held in Catalonia in mid-July next year. The main theme of the meeting will be *Technology, the Arts and Industrial Culture*. The aim is to examine technology in a multidisciplinary framework. The key questions are how technological development has interacted with design, architecture, the arts as well as popular culture and whether we can regard industrial culture as a melting pot of various influences. Reflecting on the theme of the previous conference we hope also to explore the role of consumers in this dialogue.

Barcelona with its rich industrial history, outstanding architecture and ample collections of the arts will be an excellent site for examining the interactions of technology with the arts, structural and form design as well as culture in general.

ICOHTEC welcomes individual paper and poster proposals as well as the submissions of sessions to this symposium. The tendency is to favour compact and coherent session proposals where presentations communicate with each others.

The symposium programme will include scientific and plenary sessions, poster presentations, business meetings and the general assembly of the organising society, excursions, social events such as receptions and a banquet, and possibly pre- and post-conference trips. The premises of the *Universitat Politècnica de Catalunya* will serve as venues for this meeting.

The programme committee suggests the following subthemes for the consideration of session organizers and contributors. The bullet points under the subthemes are simply examples of topics that could fit into the each subtheme.

TECHNOLOGY – AUTONOMOUS, COMMUNICATING OR INTEGRATED POWER IN HISTORY

- Society – the master or slave of technology?
- The dependence and independence of technology from socio-economic and cultural factors
- Examples of technological momentum or path dependence
- Origins of technological innovations

DOES TECHNOLOGY DRIVE THE ARTS AND ARCHITECTURE?

- Representations of technology in the arts
- Technological fundamentals for the development of the arts and architecture:
 - Printing machines in creating modern literature for the masses
 - Was the industry of synthetic paints a requirement for impressionism?
 - The celluloid film – a precondition for cinematic art?

THE SIGNIFICANCE OF ARTS AND ARCHITECTURE IN TECHNOLOGICAL DEVELOPMENT

- Surrealistic technology
- Representations of arts and architecture in technology

SOUL OF TECHNOLOGY: PERSONIFICATION OF INDUSTRIAL PRODUCTS

- Unemotional robots and weeping dolls
- Monster cars and lady hammers – masculinity and femininity of technology
- **RMS Empress of Ireland and Admiral Kuznetsov – gender of ships**
- Hoovers, wellingtons, mackintoshes ... figurative language of technology

TECHNOLOGY AND CONCEPTIONS OF BEAUTY

- Aesthetics of industrial design
- Gendered concepts of technological beauty
- Changing ideals about how technology should look

COMPONENTS OF INDUSTRIAL CULTURE

- Values, habits and group interests in industrial communities
- Machines setting the pace for industrial culture
- Design and cultural values
- Analogies with the old, qualities of the new
- The role of arts and architecture in industrial culture
- Technology of popular culture: mass production of culture and culture for masses
- Heritage in industry and industrial heritage

TECHNOLOGY IN MAKING ENVIRONMENTAL ATMOSPHERES

- The effects of industrial pollution on art and architecture
- Environmental heritage of technology, arts and architecture

TASTE OF THE INDUSTRY

- Industrial arts and the exquisiteness of manufactured goods
- The birth and development of industrial design
- Mass production of kitsch and vulgar objects
- Introduction of new materials and their impacts on the qualities of products

CONSUMERS' IMPACT ON THE DIALOGUE BETWEEN TECHNOLOGY, ARTS AND ARCHITECTURE

- Consumer friendly or showy technology
- Push or pull? Consumers' choice or producers' power
- Inducements to buy: The role of arts and architecture

TECHNOLOGICAL LITERACY

- Cultural differences in comprehending and appreciating technology
- Multidisciplinarity in engineering and technical education
- Are there national styles in technical education?

The committee will also consider submissions not directly related to the symposium theme as long as they can be regarded to be related to the history of technology broadly defined.

PROPOSAL GUIDELINES

The symposium covers all periods and all areas of the globe. In keeping with a cherished tradition of the field, the meeting is open to scholars from all disciplines and backgrounds. We especially encourage graduate students to participate in the symposium and submit their proposals (limited travel grants will be available; see further information at: <http://www.icohtec.org/>). Because we aim at quick and equal processing of submissions, paper or poster proposals must be submitted in English. Nevertheless, besides English also French, German, Russian and Spanish are acceptable for paper and poster presentations at the symposium, but the organizers will not provide simultaneous translation during the conference.

We urge contributors to consider organizing a full session of three or more papers. Individual paper submissions will also be considered. In addition, it is possible to propose papers and sessions unrelated to the general theme as well. They can be presented in "*Special topics*" sessions.

INDIVIDUAL PAPER proposals must include: (1) a 200-400-word abstract; and (2) a one-page CV. Abstracts should include the author's name and email address, a short descriptive title, a concise statement of the thesis, a brief discussion of the sources, and a summary of the major conclusions. If you are submitting a paper proposal dealing with a particular subtheme, please indicate this in your proposal.

In preparing your paper, remember that presentations are not full-length articles. You will have no more than 20 minutes to speak, which is roughly equivalent to eighth double-spaced typed pages. For more suggestions about preparing your conference presentation, please consult the guidelines at the conference website.

Contributors are encouraged to submit full-length versions of their papers after the symposium for consideration by ICOHTEC's journal *ICON*.

SESSION proposals must include (1) an abstract of the session (200-400 words maximum), listing the proposed papers and a session chairperson; (2) abstracts for each paper (200-400 words); (3) a one-page CV for each contributor and chairperson. Sessions should consist of at least three papers – but no more than – and they may include several sections of three or four papers in each, which might extend series of successive sections over more than one day. The programme committee reserve the right to relocate papers to different themes and add papers to sessions. We also encourage proposing roundtables and other "untraditional" session formats.

POSTER proposals must include (1) a 200-400-word abstract; and (2) a one-page CV. Abstracts should include the author's name and email address, a short descriptive title, a concise statement of the thesis, a brief discussion of the sources, and a summary of the major conclusions. Please, indicate one of the specified subthemes for your poster.

PROPOSAL SUBMISSIONS

The final deadline for all submissions is Tuesday **31 January** 2012.

Please, sign up to our online submission system, fill in a form and send your proposal through it. All proposals are to be submitted via our online system. The link to the system is available at our website: <http://www.icohtec.org/annual-meeting/cfp-system/2012-barcelona/>

If you have any questions related to the scientific programme, paper, poster or session proposals, please, do not hesitate to contact Jan Kunnas, the chair of the programme committee, via email jan.kunnas@eui.eu

I.2 40th ICOHTEC Symposium in Manchester – Call for Session Proposals

Deadline for proposals is **15 March 2012**

The International Committee for the History of Technology (ICOHTEC) will hold its 40th symposium as part of the 24th International Congress of the History of Science, Technology and Medicine in Manchester, 22-28 July 2013 (<http://www.ichstm2013.com>). The general theme of the Congress is “**Knowledge at Work**” and ICOHTEC encourages proposals for sessions dealing with the history of technology within this broad framework. While open to all proposals, the programme committee suggests the following sub-themes for the consideration of session organizers and contributors:

1. technical knowledge and environmental improvement
2. industrial management: theory and practice
3. institutionalizing research and development in the corporation
4. race, gender, technology, and the workplace

5. craft skill and political power
6. educational ideology and industrial development
7. knowing users: social demands in shaping technology and designing products
8. just applied science? the origins of technological knowledge
9. industrial espionage and access to hidden technology
10. military technology and the production of civilian goods

We urge contributors to organize a full session of three papers, or multiple related sessions of three papers each, with a named chair for each session. Individual paper submissions will, of course, be considered and grouped into sessions if deemed appropriate, but full sessions are strongly preferred. The programme committee encourages the organizers of sessions to announce their plans to compile sessions and communicate with potential collaborators through H-NET and other networks such as social media. It is also possible to propose papers unrelated to the general theme. They can be presented in a "Special Topics" session. Note: Membership in ICOHTEC is not required to participate in the symposium. We especially encourage graduate students to participate in the symposium and submit their proposals. Limited travel grants will be available; see further information at: <http://www.icohtec.org/>.

SESSION proposals must include: (1) an abstract of the session (400 words maximum), listing the proposed papers (see individual paper proposal guidelines below) and the chairperson; (2) abstracts for each paper (200 - 400 words); (3) a one-page CV for each contributor and chairperson. Sessions consist of three speakers, and may include several sections of three speakers each, which might extend over more than one day. Each individual section should have a chairperson.

INDIVIDUAL PAPER proposals must include: (1) a 200 - 400-word abstract in English; and (2) a one-page CV. Abstracts should include the author's name and email address, a short informative title of the paper, a concise statement of the thesis, a brief discussion of the sources, and a summary of expected conclusions. In preparing your paper, remember that presentations are not full-length articles. You will have no more than 20 minutes speaking time, which is roughly equivalent to 8 double-spaced typed pages. Contributors are encouraged to submit full-length versions of their papers after the congress for consideration by ICOHTEC's journal *ICON*. If you are submitting an independent paper proposal dealing with a particular sub-theme, please indicate this in your proposal.

PROPOSAL SUBMISSIONS

The final deadline for all submissions is **15 March 2012**.

Please, submit proposals for papers and sessions via the ICOHTEC online submission system at: <http://www.icohtec.org/annual-meeting/cfp-system/2013-manchester/>

Please pay close attention to the instructions, particularly those that relate to the word length of submitted documents.

Should you have any queries on the procedure, please contact Mark Clark, the chair of the programme committee, via email (mark.clark@oit.edu).

If you are unable to access the submission website, proposals may be sent by fax to Mark Clark: 001-541-885-1520. Otherwise they may be sent via regular mail, postmarked **28 February 2012** to:

Mark Clark

Department of Humanities and Social Sciences
Oregon Institute of Technology
3201 Campus Drive
Klamath Falls, OR, 97601
USA

I.3 ICOHTEC Prize for Young Scholars 2012 Call for Monographs

The ICOHTEC Prize is sponsored by the *Juanelo Turriano Foundation* and consists of 3,000 Euro. The prize winning book will be presented and discussed at a special session of the next ICOHTEC symposium, July 2012 in Barcelona.

ICOHTEC, the *International Committee for the History of Technology*, is interested in the history of technology, focusing on technological development as well as its relationship to science, society, economy, culture and the environment. The history of technology covers all periods of human history and all populated areas. There is no limitation as to theoretical or methodological approaches.

Eligible for the prize are original book-length works in any of the official ICOHTEC languages (English, French, German, Russian or Spanish) in the history of technology: published or unpublished Ph.D. theses or other monographs written by scholars who, when applying for the prize, are not older than 37 years. Articles and edited anthologies are not eligible.

For the ICOHTEC Prize 2012, please send a copy of the work you wish to be considered for the prize to each of the three Prize Committee members. **Your submissions must be postmarked no later than 23 January 2012.** You may also submit an electronic version of the book or Ph.D. thesis by 24:00 o'clock of your local time on the same day. If your book is in Spanish or Russian, please also supply a summary in English, French or German of about 4500 words. In that case, the prize committee will find additional members, who are familiar with the language in which your book is written.

If the work is a PhD thesis, it should have been accepted by your university in 2010 or 2011; if it is a published work, the year of publication should be 2010 or 2011. The submission should be accompanied by a CV (indicating also the date of birth) and, if applicable, a list of publications. Applicants are free to add references or reviews on the work submitted.

Any materials sent to the prize committee will not be returned.

Send a complete application **by regular mail services or by email** to each of the following Prize Committee members:

Dick van Lente, Dr., Prize Committee Chairman

Email: vanlente@eshcc.eur.nl

Faculty of History and Arts
Erasmus University Rotterdam
Postbox 1738
3000 DR Rotterdam

Robert Belot, Prof.

Email: robert.belot@utbm.fr

Directeur du Laboratoire RECITS (EA n°3897)
L'Université de Technologie de Belfort-Montbéliard (UTBM)
90010 Belfort CEDEX
France

Thomas Zeller, Associate Prof.

Email: tzeller@umd.edu

University of Maryland
Department of History
2115 Francis Scott Key Hall
College Park, Md. 20742-7315
USA

I.4 Maurice Daumas Prize 2012 Call for Articles

The *International Committee for the History of Technology*, ICOHTEC, welcomes submissions for its new article prize, the *Maurice Daumas Prize*, which aims to encourage innovative and superbly written research in the history of technology. ICOHTEC is interested in the history of technology focusing on technological development as well as its relationship to science, society, economy, culture and the environment. The history of technology covers all periods of human history. There is no limitation as to theoretical or methodological approaches.

The Maurice Daumas Prize will be awarded to the best article submitted on the history of technology and published in a journal or edited volume in 2010 or 2011. Submissions are welcomed from junior and senior scholars of any country, and their focus can be the technological past of any part of the world.

Eligible for the prize are original articles published in any of the official ICOHTEC languages (English, French, German, Russian or Spanish). If the language of publication is not English, applicants should include a three-page English summary.

For the *Maurice Daumas Prize 2012*, please send your submission to *each* of the four Prize Committee members. **Your submissions must be postmarked *no later than 23 January 2012*.**

The submission should be accompanied by a CV and, if applicable, a list of publications. Applicants are free to add references or reviews of the work submitted. The winner will be contacted in mid-June 2012.

The prize will be awarded at our 39th Symposium, 10–14 July 2012 in Barcelona, Spain. The winner will receive a cash prize of Euro 500 as well as a travel grant of Euro 300 (if needed) to attend the ICOHTEC Symposium of 2012. Send a complete application **by regular mail** or **electronically as a pdf-file** attachment to each of the following Article Prize Committee members:

Anna Storm, Postdoctoral researcher, Chair

Email: anna.storm@sh.se

Centre for Baltic and East European Studies

Södertörn University

SE-141 89 Huddinge/Stockholm

Sweden

Andrew Butrica, Dr.

Email: abutrica@earthlink.net

Research Historians Group

Apt. 913-South

5225 Pooks Hill Road

Bethesda, MD 20814 USA

Martina Hessler, Prof.

Email: mhessler@hsu-hh.de

Department of History

Helmut Schmidt University

Holstenhofweg 85

D-22039 Hamburg

Germany

Pierre Lamard, Prof.

Email: pierre.lamard@utbm.fr

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F-90010 Belfort CEDEX

France

MAURICE DAUMAS (1910 - 1984) – The French Trailblazer

The history of technology would never have become a prominent field of historical research without energetic pathbreakers. Maurice Daumas was one of them. His broad scientific production includes an early work, *Les instruments scientifiques aux XVII^e et XVIII^e siècles*, which garnered a good reputation and also appeared in English translation. During the years 1962–1978, he edited a highly valued history of technology, *Histoire générale des techniques*, 5 volumes, which has been translated into English and Spanish and used as a textbook in various countries. In France, Daumas was also the pioneer of industrial archaeology. Daumas was a major promoter of the history of technology as a discipline, and he contributed to several societies, journals and conferences. He was also the first secretary general of ICOHTEC and the host of its symposium at Pont-à-Mousson in 1970. For further information:

http://www.persee.fr/web/revues/home/prescript/issue/rhs_0151-4105_1984_num_37_3

I.5 Minutes of the ICOHTEC General Assembly

38th ICOHTEC Symposium in Glasgow, UK, on 5 August 2011 at 16:00–17:58

Location: Lecture Theatre 1, Boyd Orr Building, University of Glasgow

Present: 35 attendants

Minutes by Timo Myllyntaus

Opening Words by the President

The General Assembly was opened by President James Williams, who was pleased that the 38th ICOHTEC Symposium took place in Glasgow and in the fourth-oldest university in the English-speaking world. The site is appropriate for the conference focusing on the theme Consumer Choice and Technology. He thanked the hosts from three universities of Glasgow for inviting ICOHTEC to hold its symposium on their premises. He was also grateful to the ICOHTEC's Programme Committee for compiling an exciting scientific programme.

Report by the Secretary General

Timo Myllyntaus stated that the past academic year had been thriving for ICOHTEC. The successful Tampere conference of about 330 attendants provided a good basis for various activities. The new achievement was setting up the prize of 500 euro that was titled **Maurice**

Daumas Prize. It will be awarded annually to the best article on the history of technology published within two previous calendar years. It is dedicated to Professor Maurice Daumas, one of the founding fathers of ICOHTEC and famous French historian of technology. The prize is sponsored by the French *Université de Technologie Belfort-Montbéliard*.

To the first contest 24 articles were submitted and of them the Maurice Daumas Prize Committee decided to award the submission by Associate Professor Joseph Masco from the University of Chicago. His prize winning article is titled '*Bad Weather: On Planetary Crisis*' published in the international peer reviewed journal *Social Studies of Science* in 2010. The prize was delivered at the dinner in the Grosvenor Hotel on the last day of the symposium.

ICOHTEC Prize for Young Scholars was awarded for the third time. The ICOHTEC Prize Committee selected the monograph by Christopher Neumaier as the winner. His book is titled *Dieselautos in Deutschland und den USA, Zum Verhältnis von Technologie, Konsum und Politik, 1949 –2005* (Stuttgart: Frank Steiner Verlag 2010) and it is based on a doctoral dissertation examined at the Munich University of Technology in 2008. The prize of 3000 euro was sponsored by Spanish *Fundación Juanelo Turriano* and it was passed to Neumaier at the banquet on Saturday 6 August.

For the first time the Prize committee (Dick van Lente, chair, Robert Belot and Thomas Zeller) organised two panel sessions *ICOHTEC Prizes for Young Scholars – 2010 and 2011*, where two prize winners Anne-Katrin Ebert and Neumaier discussed their books with panelists and members of the audience.

Thanks to the donations by *Fundación Juanelo Turriano* and *Division of History of Science and Technology* (DHST/IUHPS), this year ICOHTEC was able to award travel grants of 300 euro to eight applicants from seven countries. All grantees delivered their papers at the Glasgow symposium.

In the Glasgow symposium we for the first time used an online submission system with integrated evaluation extensions. The software was programmed and tailored for ICOHTEC meetings by Antti-Jussi Nygård from Turku University. This system makes the work of the Programme Committee easier and more efficient and enables to compile the scientific programme in a shorter time than our previous practices.

Since our meeting in Budapest in 2009 we have put special effort into recruiting new members and this campaign has achieved positive results. Our extended travel grant programme, new student-friendly annual fee category and publications prizes are to support this goal. In future we are looking for new ways to support the research on the history of technology and more proactive networking among researchers. In addition, we keep on working to develop our symposia in order to make them ever more inspiring and diverse discussion forums.

Preparations of the Symposia of 2012 and 2013

The next ICOHTEC symposium will be held in Barcelona where preparations have already

commenced. The Local Organising Committee is chaired by Antoni Roca-Rosell. The main theme **Technology, the Arts and Industrial Culture** is inspired by the artistic, architectural and industrial history of Barcelona and surrounding Catalonia. According to ICOHTEC's traditions under the umbrella of the main theme, there will be several subthemes as well as a section for diverse special topics. The confirmed dates of the symposium are from Tuesday 10 to Saturday 14 of July 2012. All interested in this new multidisciplinary ICOHTEC Symposium are invited to submit their session, paper or poster proposals by the end of January and travel grant applications a couple of months later.

The 2013 ICOHTEC symposium will be held in conjunction with the DHST/IUHPS congress. The GA supported the idea that ICOHTEC aims at a greater visibility in this congress than in the previous similar congresses. *The 24th International Congress of History of Science, Technology and Medicine* will be hosted by the City of Manchester between 22nd and 28th July 2013. The overall theme will be **Knowledge at Work**. ICOHTEC is to organise several sessions in the congress; it therefore invites both members and non-members to send complete session proposals by 15 February. These proposals are to contain at minimum three thematically related paper proposals per a time slot dealing with the history of technology.

Election of New Members to the Executive Committee

The General Assembly (GA) is the highest decision making body of ICOHTEC and it used its power to elect three new members to the Executive Committee. In accordance with the stepwise rotation system for the **Executive Committee's** posts, the GA was to elect three persons. The Executive Committee had proposed in its meeting (ECM) to elect Maria Elvira Callapez (Portugal), Masaaki Okada (Japan) and Klaus Staubermann (UK/D) for four-year posts. As a result the Executive Committee for 2011 – 2012 is composed of the following twelve elected members plus the former president Hans-Joachim Braun and seven officers:

Executive Committee of ICOHTEC, 2011 - 2012			
Rotating Members			
Terms of office	1	2	3
Starting in Aug. 2011 for:			
1 year	Reinhold Bauer, D	Pierre Lamard, F	Bernardo Revuelta, SP
2 years	Vasily Borisov, RUS	Elena Helerea, ROU	Thomas Kaiserfeld, S
3 years	Kimmo Antila, FIN	Yoel Bergman, ISR	Susan Horning, USA
4 years	Maria E. Callapez, P	Masaaki Okada, J	Klaus Staubermann, GB

Nomination of Committees for 2011 – 2012

The Executive Committee held its meeting in Glasgow on 2 August and set up following six committees:

The next ICOHTEC symposium will be held in Spain. Because both the site, the capital of Catalonia, and the main theme are attractive, the EC considered it appropriate to nominate an extended **Barcelona Programme Committee** consisting of the following six members: Jan Kunnas (chair), Nina Möllers, Markku Norvasuo, Masaaki Okada, and Antoni Roca-Rosell.¹

Since ICOHTEC intends to organise a number of sessions in the *24th International Congress of History of Science, Technology and Medicine (ICHSTM)*, the EC resolved to set up a special **Manchester Programme Committee** for the representation of ICOHTEC in this congress. The committee includes four members: Mark Clark (chair), Maria Elvira Callapez, Anne-Katrin Ebert and Christopher Neumaier. The ICOHTEC deadline for submissions (Mid-February 2012) will be followed by other important deadlines; See the key dates of the congress organisers at:

<https://www.meeting.co.uk/confercare/ichst2013>.

Since 2008 ICOHTEC has announced the Book Prize (3,000 €) for Young Scholars (under 38 years old), which has been generously sponsored by the *Juanelo Turriano Fundacion* (JTF). This year the **ICOHTEC Prize Committee** was chaired by Dick van Lente, while two other members were Robert Belot and Thomas Zeller. The ECM decided to nominate these three scholars for another year. Furthermore, if submissions in Russian or Spanish will be received, the EC will nominate 1–2 additional members. The GA urged to deliver an announcement of the prize in early September 2010. The call is to include the same guidelines as last year: apart from submissions in English, those in other official ICOHTEC languages (French, German, Russian or Spanish) will be accepted and all submissions should contain a summary of 4500 words (10–15 typewritten pages) in English. The deadline for submission is 23 January 2012. Further details on the prize will be available in the autumn issues of the ICOHTEC Newsletter.

Historians of technology responded very positively to call for papers to the contest of our new article prize; that is a good start. The ECM invited Andrew Butrica to the new **Maurice Daumas Prize Committee** and in order to make it even more capable to evaluate submissions in French. Three present members (Martina Heßler, Pierre Lamard and Anna Storm) were elected to their second term. Storm had already expressed her willingness to continue as the chairperson of this committee.

The ECM invited the members of the Glasgow TG Committee (Patrice Bret, Timo Myllyntaus,

¹ The Executive Committee nominated also Klaus Staubermann to this programme committee but he later resigned because of other duties.

chair and James Williams) also to the next ***Barcelona Travel Grant Committee***.

The ECM considered that for the case of elections and nominations at the 2012 symposium, the entire Executive Committee can serve as the ***Nomination Committee***.

Report by the Treasurer

The General Assembly listened to the report by the Treasurer Patrice Bret. The present fees are for graduate students and Ph.D. candidates 15 euro (20 USD), for individuals 30 euro (40 USD) or for institutional members 75 euro (100 USD). It was suggested to keep these fees unchanged except that students are requested to pay the fees of two years in one instalment in order to save banking fees. More than thirty new members, especially from Finland, France and Italy, have joined in ICOHTEC since the Tampere conference in August 2010. After hearing the report by the auditor Antoni Roca-Rosell, the General Assembly resolved to approve the accounts of the past financial year.

Changing the organisation's domicile from Bath, Britain to Paris, France has progressed but formalities with the new bank have taken more time than expected.

Report by the Editor of ICON

Editor Mark Clark reported that he is working on publishing ICON volumes 15 and 16. The former will contain eleven articles and six book reviews. The volume will be printed as soon as authors will send their comments to page proofs. The latter volume is a special issue based on papers prepared by a research network *Technology in Everyday Life* organised by Timo Myllyntaus and Riikka Jalonen. Manuscripts will be submitted to the editor within the coming months. An agreement for electronic distribution of ICON, including indexing the titles and authors of articles, have been under preparation for some time and will be signed with EBSCO shortly. ICOHTEC will keep ICON's publisher rights, and digital indexing will not compete with the complete paper version of the yearbook. The editor has designed a new cover for the future issues of ICON and its major feature will be our new logo.

Report by the Editor of the Newsletter

Editor Stefan Poser took pleasure to inform the EC that the Newsletter was published regularly every month during the past academic year. A new feature of the Newsletter is to publish reports on various exhibitions and museum events in the field of the history of technology.

Report by the Webmaster

Webmaster Slawomir Lotysz showed the present outlook and features of our website on the screen. This new version was launched at the Tampere Conference last year. A novel section of the website is Books' Corner which shortly presents recent books researched and

written by the members and friends of ICOHTEC. The present website provides much more information than its earlier versions and provides printing facilities of the contents also in PDF format. During the past year, the website was transferred to a new server. In cooperation with Stefan Poser and Antti-Jussi Nygård, Lotysz has improved the efficiency of our web services.

Various Items

Hans-Joachim Braun reported on plans to set up the series of ICOHTEC Summer Schools, which would help recruiting new people to our ranks. Spain would be a splendid site for the first summer school in 2012. The theme could be '*Civil Engineering and Architecture in History*'. Engineering design could be included as a subtheme. This summer school could be arranged just before or after the Barcelona symposium. The main problem is the funding of the summer school. It was decided that within the next two months, Braun will cooperate with Antoni Roca-Rosell in investigating sources of funding. If there will be a firm funding plan by mid-October, we will go ahead and organise a small summer school. The Call for Papers to this school should be launched in November 2011 at the latest.

Francesco Gerali proposed to open a special section on our website where doctoral students could report on and discuss their dissertations and research plans. This kind of the Ph.D. Candidates' Corner would help networking of young researchers.

Finally, President James Williams expressed his sincere thanks to the local organisers and especially Christine Leslie for hosting an inspiring symposium. After ensuring how grateful ICOHTEC is also to all others who contributed to the 38th symposium he closed the General Assembly at 17:58.

ICOHTEC's Committees, 2011-2012

Executive Committee

Regular members

Kimmo Antila	Finland
Reinhold Bauer	Germany
Yoel Bergman	Israel
Vasily Borisov	Russia
Maria Elvira Callapez	Portugal
Elena Helerea	Romania
Susan Schmidt Horning	USA
Thomas Kaiserfeld	Sweden

Pierre Lamard	France
Masaaki Okada	Japan
Bernardo Revuelta	Spain
Klaus Staubermann	Germany /UK

Members ex officio ~ The Officers of the Board

James Williams	President	USA
Dick van Lente	Vice-president	Netherlands
Timo Myllyntaus	Secretary General	Finland
Patrice Bret	Treasurer	France
Mark Clark	Editor of the <i>ICON</i>	USA
Stefan Poser	Editor of the <i>Newsletter</i>	Germany
Slawomir Lotysz	Webmaster	Poland

The previous president and secretary general

Hans-Joachim Braun Germany

Programme Committee for the Symposium in Barcelona

Jan Kunnas, Chair	Finland
Nina Möllers	Germany
Markku Norvasuo	Finland
Masaaki Okada	Japan
Antoni Roca Rosell	Spain

Programme Committee for the Symposium in Manchester

Mark Clark, Chair	USA
Maria Elvira Callapez	Portugal
Anne-Katrin Ebert	Germany / Austria
Christopher Neumaier	Germany

Book Prize Committee

Dick van Lente, chair	Netherlands
Robert Belot	France
Thomas Zeller	Germany / USA

Article Prize Committee

Anna Storm, chair	Sweden
Andrew Butrica	USA
Martina Hessler	Germany
Pierre Lamard	France

Nomination Committee

The entire Executive Committee including officers,
James Williams, chair

Travel Grant Committee

Patrice Bret	France
Timo Myllyntaus, chair	Finland
James Williams	USA

II. Conference Announcements

3 - 6 November 2011

SHOT 2011 Annual Meeting

Cleveland

Please visit: http://www.historyoftechnology.org/annual_meeting.html

2 December 2011

Policy Studies Organization, Dupont Summit on Science, Technology and Environmental Policy Issues

Washington, DC

CFP – Deadline **10 November 2011**

The Policy Studies Organization invites the Society for the History of Technology to participate with a program proposal for the Dupont Summit on Science, Technology and Environmental Policy Issues, to be held at the Carnegie Institution for Science on Friday, 2 December 2011. We would be glad to welcome members of your organization to the discussions and extend courtesy registrations.

The purpose of the conference is to promote dialogue about current policy concerns. We are looking for proposals from all views and persuasions from across the political and social spectrum. We intend the summit to serve as a venue for pressing issues. For more information, visit our website.

The Policy Studies Organization publishes 11 journals and 3 book series. We promote discussion of policy concerns and further research and dissemination of policy scholarship.

Please visit: <http://www.ipsonet.org>

Please contact: Michael Horka, horka@ipsonet.org

23 - 24 February 2012

Technik im Kalten Krieg / Technology in the Cold War Period (1945-1970)

VDI Jahrestagung Bochum

CFP – Deadline **30 November 2011**

Please contact Prof. Dr. Helmut Maier, Bochum, helmut.maier@rub.de

22 – 23 March 2012

DHLU 2012 - Websites as sources: how should humanities and social sciences approach, use and diffuse publicly available online sources?

Université du Luxembourg

CFP – Deadline **15 November 2011**

The Jean Monnet Chair in History of European Integration and its Research Programme 'Digital Humanities Luxembourg' — DIHULUX (research unit Identités-Politiques-Sociétés-Espaces [IPSE]), together with the Centre Virtuel de la Connaissance sur l'Europe (CVCE), are pleased to launch the call for papers for the DHLU Symposium 2012. This Symposium follows the DHLU Symposium 2009, also organised in Luxembourg by these two institutions on the topic of 'Contemporary history in the digital age'. This second edition aims to examine the use of websites as sources for research in the humanities and social sciences, especially encouraging an analysis of this heuristic question in the field of European integration studies (EIS). The Symposium will address both methodological aspects and the theoretical and institutional implications of the public dissemination of research results, focusing on digitised and online published sources as well as on websites themselves, which will be analysed as born digital sources. The potential of this innovative research approach will also be explored and emphasised. The Symposium will be structured around the following research clusters, but may also include other related approaches:

1. Holding the mirror

This first cluster addresses the challenges and potentialities of online archives offering primary sources for research purposes. It will look into the modes of presentation and theoretical-methodological debates concerning uses, approaches and interconnections of such sources.

2. The critical added value

This cluster focuses on online secondary sources and enhanced publications, with a special emphasis in digital research corpora. It aims at examining ongoing developments in the intertwining modes between available primary sources and resulting secondary sources centred on the priority of critically commenting and enriching contents as a scientific asset.

3. (Self-)reflections and the creative observer

This cluster will take a step beyond textual sources to examine the unique features of audiovisual sources and hence of new forms of creation and re-creation of historical memories. A special section within this cluster will be dedicated to innovative digital oral history sources and projects.

4. Institutional and dissemination aspects: digital public history

This cluster will focus on forms of institutionalisation of digital research practices, results and dissemination strategies by means of collaborative projects in the humanities and social sciences targeted towards a wide variety of audiences.

5. Web history and digital history methods for the use of websites as sources

Web history constitutes a new scientific field centred on the historical study of websites for research purposes, thus paving the way for increasingly interdisciplinary trends in the humanities and social sciences. This session will offer Web historians the opportunity to share their experiences concerning their ongoing results and chosen methods.

We welcome papers focusing on digital humanities and social sciences from researchers and scholars at all stages of their careers. Papers examining cases related to European integration studies (EIS) are especially encouraged. Abstracts (max. 500 words), submitted together with a short CV (max. 250 words) and a list of publications, can be written in English or French and should be sent to the following contact email address, which can also be used for any enquiries: Frederic.clavert@cvce.eu

The authors of the selected proposals will be invited to present their contributions at the DHLU Symposium 2012, to be held in Luxembourg, and their papers will be published in the Symposium proceedings (only English versions of the revised full papers will be accepted for publication). Participation costs will be covered up to a set limit.

The Symposium will be followed by THATCamp Luxembourg/Trier, closely linked to the main themes of the Symposium and offering technology and humanities specialists the opportunity to meet and discuss during brainstorming sessions based on the Symposium's liveliest debates. THATCamp Luxembourg/Trier will be co-organised by the Center for Digital Humanities (Universität Trier).

The First Meeting of the International Federation for Public History (IFPH) will take place alongside these two events.

Chaire Jean Monnet, Université du Luxembourg

Please visit: <http://www.digitalhumanities.lu/>

Please contact: Frédéric Clavert, CVCE Château de Sanem, frederic.clavert@cvce.lu

29 – 31 March 2012

Weltschöpfer und Welterklärer – Experten in der Technischen Moderne / Humans who Create and Explain the World? – Experts in the period of modern technology

Dresden Technical University

CFP – Deadline **30 November 2011**

Please visit <http://www.sfb804.de>

Please contact Rut-Maria Gollan, Rut_Maria.Gollan@tu-dresden.de, Uwe Fraunholz, Uwe.Fraunholz@tu-dresden.de and Katharina Neumeister, Katharina.Neumeister@tu-dresden.de

5 – 8 April 2012

The Presence of "America" in India. International Forum for US Studies.

University of Illinois, Urbana Champaign

CFP – Deadline **15 October 2011**

During the last decade, the circulation of ideas, commodities, cultural practices, and cultural products perceived as coming from the U.S. and gaining traction in India has accelerated. We understand this process as a dialectical one, full of multiple transformations/translations/and effects, and with a substantial history, where India is not merely a “receiving” region, but rather a complex set of national and subnational cultural and political groups actively involved in articulating relationships to “America.” We use the term “America” advisedly as it does not presume to reference all of the Americas but rather to capture the sense of the U.S. as both a geo-political entity and a cultural imaginary, that is, not only as a political actor, mediating between Pakistan and India, but also as a cultural influence in many of the contemporary changes in Indian daily life and institutional structures. These include shifting practices of food consumption, modes of fashion, notions of secular democratic politics, the restructuring of Indian higher education institutions, the emphasis on “American” accents in English speech, employment in U.S. corporation customer service “call centers,” the impact of the presence of the US business corporations (such as IBM), new developments in Indian agriculture and engineering, the migration of hip hop style dancing into Bollywood musicals, the much contested “brain drain” to the United States, and so on.

We welcome paper proposals from a wide range of disciplines and topics that seek to understand the complexities of these processes and relations. These include but are not limited to: media studies, security issues, food, agriculture and ecology, diaspora studies, performance and the performing arts, fashion, business and economics, literatures and

language, religion, engineering, architecture and landscape, travel and tourism, and social relations. Proposals should explicitly address the conference theme. Panels will be organized to give each speaker approximately 20 minutes each. Other formats beyond the usual paper presentation mode, such as posters and performances, will also be considered.

Please submit via email a proposal detailing your research and how it addresses the conference theme in the form of a brief abstract of no more than 300 words. Please include your name, title, affiliation, and contact information (mailing address and email), as well as a brief C.V. of no more than two pages BY OCTOBER 15TH, to: arkaiser@illinois.edu

The conference will be held April 5th-8th at the University of Illinois, Urbana-Champaign.

Please visit: <http://www.ips.illinois.edu/ifuss>

Please contact: Anita Kaiser, Conference Coordinator, International Forum for US Studies
arkaiser@illinois.edu

7 – 9 June 2012

War of 1812 BI-Centennial Conference

University of Western Brittany, Brest

CFP – **ATTENTION PLEASE Deadline 30 September 2011**

A conference on the 1812-1815 period is an opportunity to focus not so much on the event of the war between the US and Britain (even if the subject's causes and consequences may be looked at in a new light). Rather, it might be worth taking the bicentennial celebration as a pretext to discuss the great movements at work at the beginning of the 19th century in North America. Let us not confine our interest to military matters; let us explore instead those few years in a larger context—economic, social, political and cultural which has tended to be of lesser interest than the much-studied armed conflict. Yet, all proposals are welcome.

The conference will revolve around 4 broad topics:

- Transatlantic relations will comprise the opposition to Britain's blockade policy in the Caribbean; the impressment of American sailors by the royal navy; the Haitian independence movement; power relations in the Caribbean;
- Territorial expansion of the United States and its two main features: Indian presence and the "civilization policy"; the extension of slavery in the new territories, the colonization movement and the rising opposition to the peculiar institution. A third area of interest might include the attempt of the US to conquer Canada, but also interest in Cuba, La Florida and Mexico;
- The development of a national market in the United States, but also the notion of free trade which characterizes, as Paul A. Gilje explains, the rhetoric of war and the reigning ideology of the period inspired by the revolution;

- The influence of the American revolution on Spanish colonies in America and the role of the US in the Mexican and Latin American revolutionary movements ; the Spanish Constitution of 1812;

How did slavery expand in the South and what were the mechanisms of social transformation in that society during that widespread movement? What conditions did settlers experience on the northern frontier and what were their relations with their Canadian counterparts? With the American Indians? What kind of exploration and development took place beyond the Mississippi in the wake the Lewis and Clark expedition? What were the status and place of Cuba or Mexico in relation to US expansion and to issues internal to the Spanish-speaking world? What was it like to be a slave or an Indian in those years? How did women respond to the war? What kind of nation building took place in the context of the coming conflict? What role did the memories of and references to the Revolution play in the definition of the war? How can we account for the young Republic's culture, literature, sciences, and arts at the time? What kind of economic culture was developing in the context of widespread speculation in Indian lands and the vast potentialities of the West? How did the US fare in the economy of the Atlantic world? How attractive to conquest were Canada, Cuba, or Mexico?

How did the period redefine the elements of its national character?

The conference will be held at the University of Western Brittany (Université de Bretagne Occidentale) in Brest, France, June 7-9, 2012.

Program Committee:

Arlette Gauthier, Pr. Université de Bretagne Occidentale, Brest

Fatima Rodriguez, MCF Université de Bretagne Occidentale, Brest

Monica Henri, Pr. Université Paris 12

Jean-Pierre Le Glaunec, Pr. Adjoint, Université de Sherbrooke

Marie-Jeanne Rossignol, Pr. Université Paris 7

Steve Sarson, Senior Lecturer. Swansea University

Naomi Wulf, Pr. Université Paris 3

A short CV and a one-page abstract should be sent by Sept. 30, 2011 toserme@univ-brest.fr. You will be notified of the committee's decision by Nov. 15, 2011.

29 August – 1 September 2012

Public Goods vs Economic Interests: Comparative Perspectives on Squatting. Session at the 11th International Conference on Urban History: Cities & Societies in Comparative Perspective, EAUH 2012

Charles University, Prague

CFP – **ATTENTION PLEASE Deadline 1 October 2011**

Against the backdrop of an increasing marketisation of urban planning policy since the late 1960s, squatting has become a phenomenon of local resistance occurring throughout the

industrialised world – more prominently in the metropolis, but also in medium-sized cities. At present, squats are mostly perceived as a form of youth protest. However, they have been by-products of industrial and urban development, and part of social struggles against housing shortages and misappropriations of urban space since the nineteenth century. Squatters materially appropriated buildings, which were often publicly owned, and questioned established structures of ownership. Thus issues of political economy lay at the heart of the conflicts between social movements, citizens' initiatives and squatters, on the one hand, and municipal authorities, police and judiciary, on the other. Sustained squatting movements often provoked far-reaching decisions by political and legal institutions concerning social and economic interests. Squatting can therefore not be reduced to a mere problem of legality, but has always been part of political debates over the legitimacy of certain means of political expression far beyond the context of local politics. Research on squatting is still in its infancy. Up to now, the phenomenon has not featured prominently in scholarship on social movements or urban sociology. Conceptual and comparative historical perspectives are equally lacking.

This session intends to pose and pursue the following questions:

- Which different forms of squatting can be discerned in historical and international perspectives?
- Who were the squatters in terms of their social, cultural and political background?
- How did municipal and governmental authorities respond to the phenomenon, and how did their strategies of containment, transformation or repression change?
- How did the different actors of the conflict constitute and legitimise their claims to urban space?
- What was the interrelation of urban planning and social protests?
- What was the role of debates on violence during the conflicts over squatting?

We especially welcome comparative approaches (both diachronic and synchronic), but also case studies and interdisciplinary analyses of the various constellations.

Chairs:

Dr. Alexander Sedlmaier, Bangor University, School of History, Welsh History and Archaeology

Dr. Freia Anders, Universität Bielefeld, Fakultät für Geschichtswissenschaften

All abstracts (maximum 500 words) must be submitted by 1 October 2011 via the 'online paper proposal form' at: www.eauh2012.com/sessions/call-for-paper-proposals/

Please visit: <http://www.eauh2012.com/>

Please contact: Sedlmaier Alexander, School of History, Welsh History & Archaeology
Bangor University, Bangor, Gwynedd LL57 2DG, Wales, UK, 0521 9238842,
a.sedlmaier@bangor.ac.uk

III. Scholarships

Scholar-in-Residence Program, Deutsches Museum, München

Deadline of application **12 October 2012**

The Deutsches Museum in Munich has several attractive scholarships to offer research scholars interested in working for six or 12 months on projects involving the museum's vast and heterogeneous collections. The scholarship programme is international and interdisciplinary in scope.

There are myriad opportunities at the Deutsches Museum for innovative research into scientific processes and the changing cultures of technology. Founded in 1903, the museum's holdings comprise some 100,000 objects; an [archive](#) of 4,500 shelf metres including an extensive collection of scientific photographs, technical illustrations, trade literature and private papers; and a specialist [research library](#) with 875,000 volumes, 5,000 journals, and an extensive collection of rare books on the history of science and technology. The museum's collections have evolved over the years, absorbing the instruments, books and archives of individual scientists and engineers as well as of companies and scientific institutions, and reflect bygone experimental systems and cultures of innovation. The unique structure of this collection enables scholars to develop innovative cross-disciplinary methods of research on the basis of texts, images and artifacts available on site and to engage in both the historical and archaeological exploration of science and technology.

Applicants are invited to base their projects on the collections of the Deutsches Museum and to cooperate closely with museum staff on site when formulating their research proposals. Projects involving innovative approaches to artifact-oriented research are especially welcome.

During their stay, visiting scholars will have daily contact with the museum's curators, archivists and librarians (approx. 50 staff members) as well as members of the [Münchner Zentrum für Wissenschafts- und Technikgeschichte](#) (Munich Center for the History of Science and Technology; approx. 50 staff members).

Scholarship holders will have their own workplace with a desktop computer and telephone, and the opportunity to reside temporarily in subsidized apartments of the museum complex insofar as these are available. They will present their research projects to colleagues at the beginning of their stay and will be expected to participate regularly in the museum's and the Munich Centre's Monday colloquium series and workshops. Pre-doctoral stipends: € 7,500 (six months) / € 15,000 (full year). Post-doctoral stipends: € 15,000 (six months) / € 30,000 (full year). Scholars at any level of seniority are eligible to apply, provided they have at least one university degree. There are no restrictions regarding nationality. All scholars are requested to make their own provisions for health insurance.

- Application deadline: 12 October 2012

- Candidate selection: 5 November 2012

Please send applications, including:

- completed application form
- curriculum vitae
- project description (3 to 5 pages)
- two confidential references (can be sent directly by the referees)

To the following address:

Andrea Walther
Coordinator of the Research Institute
Deutsches Museum
80306 Munich
Tel.: 00 49 (0) 89 2179-280
Fax: 00 49 (0) 89 2179-239
E-Mail: a.walther@deutsches-museum.de

Detailed information available upon request:

Prof. Dr. Elisabeth Vaupel

Programs of Support from the IEEE History Center 2012/2013

The IEEE History Center offers two programs of support annually for scholars pursuing the history of electrical engineering and computing: An internship for an advanced undergraduate, graduate student, or recent Ph.D., and a dissertation fellowship for an advanced graduate student or recent Ph.D.

The internship and the dissertation fellowship are funded by the IEEE Life Members Committee. The internship requires residence at the IEEE History Center, on the Rutgers University Campus in New Brunswick, New Jersey, USA; there is no residency requirement for the dissertation fellowship.

IEEE Life Members' Fellowship in Electrical History, 2012/2013

Deadline for application **1 February 2012**

The IEEE Life Members' Fellowship in Electrical History supports either one year of full-time graduate work in the history of electrical, electronic or information science or technology at a college or university of recognized standing, or up to one year of post-doctoral research for a scholar in this field who has received his or her Ph.D. within the past three years. This award is supported by the IEEE Life Members Committee. The stipend is \$17,000, with a research budget of up to \$3,000.

Candidates with undergraduate degrees in engineering, the sciences, the social sciences, or the humanities are eligible for the fellowship. For pre-doctoral applicants, however, the award is conditional upon acceptance of the candidate into an appropriate graduate program in history or related field at a school of recognized standing. In addition, pre-doctoral recipients may not hold or subsequently receive other fellowships during the term of the IEEE fellowship, but they may earn up to \$5,000 for work that is directly related to their graduate studies. Pre-doctoral fellows must pursue full-time graduate work and evidence of satisfactory academic performance is required. These restrictions do not apply to post-doctoral applicants.

The Fellow is selected on the basis of the candidate's potential for pursuing research in, and contributing to, electrical history. Application forms are available on-line at http://www.ieee.org/about/history_center/fellowship.html

The deadline for completed applications is 1 February 2012. Applicants will be notified of the results by 1 June 2012.

The IEEE Life Members' Fellowship in Electrical Engineering History is administered by the IEEE History Committee and supported by the IEEE Life Members Committee.

IEEE History Center Internship, Summer 2012

Deadline for application **1 March 2012**

Scholars at the beginning of their career studying the history of electrical technology and computing are invited to contact the Center to be considered for a paid Internship at the Center's offices on the Rutgers University campus in New Brunswick, New Jersey.

The intern program seeks to provide research experience for graduate students in the history of electrical and computer technologies, while enlisting the help of promising young scholars for the Center's projects. The Intern generally works full-time for two months at the History Center on a Center project that is connected to his or her own area of interest. This time is usually during the summer, but other arrangements will be considered. Interns are also encouraged to consult with the Center's staff and its associates, and guided to research resources in the area. The internship is designed for those near the beginning or middle of their graduate careers, but advanced undergraduates, advanced graduates, and, on rare occasions, recent Ph.D.s will also be considered. Special consideration is often given to scholars from outside the United States who might not otherwise have an opportunity to visit historical resources in this country.

The stipend paid to the intern is US\$3,500, but additional funds may be available to defray travel costs, depending on the intern's circumstances. This internship is supported by the IEEE Life Members Committee.

There is no formal application form. To apply, please mail a *curriculum vitae* showing your studies in electrical history along with a cover letter describing the sort of project you would be interested in doing (see contact information below). The deadline for contacting the IEEE History Center is 1 March 2012.

Information at http://www.ieee.org/about/history_center/internship.html

IEEE and Rutgers are AA/EEO employers. Women and minorities are encouraged to apply for all positions.

The IEEE History Center is cosponsored by the Institute of Electrical and Electronics Engineers, Inc. (IEEE)—the world’s largest professional technical society—, and Rutgers—the State University of New Jersey. The mission of the Center is to preserve, research, and promote the legacy of electrical engineering and computing. The Center can be contacted at: IEEE History Center, Rutgers University, 39 Union Street, New Brunswick, NJ 08901-8538, ieee-history@ieee.org, +1 732 562 5450,

IV. Join ICOHTEC

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

The membership includes:

- Reduced fees for ICOHTEC’s conferences
- ICOHTEC’s reviewed journal ICON (published annually, ca. 200 pages)
- ICOHTEC’s electronic Newsletter (published monthly – available via mailing list and on the homepage)

Please find the subscription form on the next page

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Please, return this form with a cheque of an appropriate sum made out to "ICOHTEC, Patrice Bret" and send it either to
Dr. Patrice Bret, IRSEM, Case 46, 1 place Joffre, F-75700 Paris SP 07, France or to
Professor Timo Myllyntaus, University of Turku, Finnish History, School of History,
FI-20014 Turku, Finland

You can also transfer the dues by international money transfer to our ICOHTEC account:
"ICOHTEC":

IBAN : DE44 430400360390259000

BIC : COBADEFFXXX

N.B. Do not omit to indicate the membership year(s) together with your name and address.