

# ICOHTEC NEWSLETTER

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## Newsletter of the International Committee for the History of Technology ICOHTEC

Editor: Stefan Poser, Helmut-Schmidt-University Hamburg, Modern Social, Economic and Technological History, Holstenhofweg 85, D-22043 Hamburg, Germany, [poser@hsu-hh.de](mailto:poser@hsu-hh.de)

### Editorial

Dear Colleagues and Friends,

Consider ICON to publish your next paper in English; the Newsletter gives a short article about ICON as well as ICON's submission guidelines.

In January there are three deadlines of ICOHTEC announcements: the deadline for application for the Young Scholar Prize (for thesis and books) and for the Maurice-Dumas Prize for articles in the History of Technology is **23 January 2012**. The deadline for abstract and proposal submission for our 39<sup>th</sup> symposium in Barcelona (10 – 14 July 2012) is **31 January 2012**. Please find the online submission system on <http://www.icohtec.org/annual-meeting/cfp-system/2012-barcelona/>.

Please consider a proposal for your symposium 2013 as well. ICOHTEC will hold its 40<sup>th</sup> symposium as part of the 24<sup>th</sup> International Congress of the History of Science, Technology and Medicine in Manchester, 22 – 28 July 2013 (<http://www.ichstm2013.com>). Thus the deadline for our symposium is **15 March 2012** already. Please find all announcements in the ICOHTEC Newsletter, no 78, or on our homepage <http://www.icohtec.org>.

Monique Chapelle submitted a report of our Glasgow meeting; it was published in the journal La Lettre of the Fondation de l'automobile Marius Berliet, no 150, Octobre 2011, p. 6 ff. If you published a report of our symposium please let me know.

I want to add a little section relating to news of ICOHTEC members to the next Newsletter. Let me know on what for new things you are working on, if you got a new position, if one of

your projects was awarded ... whatever happened. If you want to inform your colleagues about something please submit a few sentences until **15 January 2012**.

The obligatory reminder: if you have not yet paid your annual ICOHTEC fees for 2011 please do so now; ICOHTEC's bank account is mentioned in the subscription form on the last page of the Newsletter.

Happy Christmas and best wishes for 2012!  
Yours Stefan Poser

## Contents

I. Consider <i>ICON</i> for an Article or Book Review	p. 2
II. Conference Announcements	p. 4
III. Awards and Scholarships	p. 12
IV. Recently Published Books	p. 12
V. Join ICOHTEC	p. 13

## I. Consider *ICON* for an Article or Book Review

Please consider submitting an article to *ICON* in the coming weeks and months. After a series of delays, *ICON* is getting back on track. Issue 15 (2009) is at the typesetter and members who paid their dues in 2009 should receive it early in 2012. Issue 16 (2010), a special issue on 'Technology and Everyday Life' edited by Timo Myllyntaus and Riikka Jalonen, is nearing completion and should be out by June. Our editor, James Williams, is currently gathering articles for issue 17 (2011), for which he hopes to attract a number of articles from our Tampere symposium, as well as issue 18 (2012), which will be based partially on articles from Glasgow. Of course, you may submit article manuscripts that are not drawn from symposia presentations. You will find *ICON*'s 'contributor guidelines' printed in this newsletter.

Our editor is also interested in knowing if members would be willing to serve as article referees and as book reviewers. If you would be interested, please email Dr. Williams at [techjunc@gmail.com](mailto:techjunc@gmail.com) with the following brief information:

Name, title, and work affiliation

Email address

Postal address

Languages in which you are proficient

A short list of topical areas for which you would be interested in

1) refereeing articles

2) reviewing books

Also, if you know of books that *ICON* should review, please recommend them.

Finally, please share this with colleagues who are not members of ICOHTEC, for you do not need to be a member to publish in *ICON*.

## **Contributor Guidelines**

### **General policy**

Contributions are welcome and should be sent to the editor directly at [techjunc@gmail.com](mailto:techjunc@gmail.com). They should be unpublished; however, some exceptions might be made in special circumstances. If there is any question of the contribution being on offer elsewhere, the editor must be informed. The journal appears annually, and its language is English. Authors are responsible for ensuring that copyright has not been infringed and also that copyright clearance for all illustrations has been obtained.

### **Presentation and organization of manuscripts**

Manuscripts must have the name and address of the author in full beneath the title of the submission. Include an abstract of about 150 words before the main text. Manuscripts should be typed in double spacing with wide margins. Notes must be typed as endnotes. All pages, including the endnotes, must be numbered consecutively. Use the same size typeface (e.g. Times New Roman, 12 pt.), large enough for easy correction, for both text and endnotes. Check the manuscript carefully for errors and omissions before submission. Please send your manuscript electronically as a MS Word attachment. If you cannot submit your manuscript electronically, please contact the editor for other methods of submission.

Spelling should follow the Oxford Spelling Dictionary (Oxford, 2005), relying on English usage. Quotations of more than two sentences or four lines should be indented without quotation marks. Shorter quotations in the text should be enclosed in single quotation marks. Use double quotation marks for any quotation within a quotation.

### **Notes and references**

All papers should be rigorously documented, with full references to primary and secondary sources. Cite as follows for books:

1. J.W. Haefele, *Creativity and Innovation* (New York, 1962), 56-8. An immediate subsequent citation should use *Ibid.*, and if not immediately following the original should use a shortened title: Haefele, *Creativity*, 77. Show the first name/s in full if there is reason.

For articles, cite as follows:

J. Tann, 'Richard Arkwright and technology', *History*, 1973, 58: 29-44. An immediate subsequent citation should use *ibid.*, and if not immediately following the original should use a shortened title: Tann, 'Arkwright', 143. Show the first name/s in full if there is reason.

For electronic references, cit as follows:

James Gilliam, "History of Sailing Yacht Masts, Rigging and Sails: 1900-Present day, Part III – Sail Materials and Technology," <http://boatdesign.net/articles/mast-materials/index.htm> (accessed June 22, 2009).

For manuscripts, government reports and other references, follow generally practiced formatting.

## **Illustrations**

Line drawings should be done in black ink on white background, and photographs or photocopies should be clear and sharp. Images should be submitted as separate files in either .tiff or .jpg format. Images should be of at least 300 dpi resolution (preferably higher); line art should be 600 dpi resolution. The preferred location of each illustration should be indicated the body of the text where reference to it is made. Illustrations must amplify the text. Each should be number and supplied with a caption which should also cite the source. It is essential that written permission is obtained for the use of illustrations which are covered by copyright.

## **II. Conference Announcements**

**12 – 13 January 2012**

**The Invention of 'Choice': Historical and Theoretical Perspectives on Markets, Democracy and Power**

Copenhagen Business School, Copenhagen

The concept of "choice" is at the heart of much theorizing in marketing, micro-economics and consumer psychology today. The aim of the workshop is to problematize the notion of "choice" from various historical and theoretical perspectives. Rather than asking whether or not more (or less) choice per se is either good or bad for citizens and consumers – a perspective that dominates much of the discussion in marketing, consumer psychology, behavioural economics etc. – we want to use this workshop to exchange ideas about the historical, cultural and political circumstances that led to the reification of choice as a social policy aim in its own right. The workshop will bring together scholars from as wide a background as business and economic history, psychology, marketing, theology, and sociology to analyse when, why and how the mundane idea of "choice" became a political-economic concept with such an enormous power to mobilize people.

Please visit: <http://www.cbs.dk/staff/ssc>

Please contact: Stefan Schwarzkopf, Department of Management, Politics and Philosophy  
Copenhagen Business School, [ssc.lpf@cbs.dk](mailto:ssc.lpf@cbs.dk)

### **10 February 2012**

**Resins and Polymers als Material of Conservation and Restoration of Cultural Heritage?** Kunststoffe als Konservierungs- und Restaurierungsmaterial? Kolloquium zum Forschungsprojekt „Synthetische Bindemittel in der Konservierung und Restaurierung“  
University of Applied Science Potsdam; Potsdam

The aim of the workshop is to discuss how to protect historical artefacts by the application of new materials and to analyse how to repair damages which are results of recent restoration based on resins and polymers.

Please contact: FH Potsdam, Studiengang Restaurierung, [restaurierung@fh-potsdam.de](mailto:restaurierung@fh-potsdam.de)

### **11 May 2012**

#### **STICK knowledge sharing event on Steam Engines in Scotland**

The McManus: Dundee's Art Gallery and Museum

Dundee

CPF – Deadline **15 March 2012**

Scotland for three centuries has been at the forefront of powertechnology. This event commemorates the tercentenary of the Newcomen engine but also looks at the broader legacy, including engines by Boulton & Watt and Stirling and their makers, as well as more recent developments in the power technology sector.

The event will be held at the McManus in Dundee and will focus specifically on matters arising from early power engines you might have in your museum stores or on display and the curatorial, conservation and collections management issues surrounding them. Topics will include effective curation & exhibition making, storage & movement and people & places to go for further advice.

The organisers invite contributions from all across the museum sector and there will be time for networking and discussion. If you are interested in doing a brief presentation on a relevant topic please contact Rhona Rodger at [rhona.rodger@leisureandculturaldundee.com](mailto:rhona.rodger@leisureandculturaldundee.com) no later than 15 March 2012.

Please contact: Rhona Rodger at [rhona.rodger@leisureandculturaldundee.com](mailto:rhona.rodger@leisureandculturaldundee.com)

### **17 May 2011**

**2. Technikhistorisches Forum für Doktorand/innen und Habilitand/innen /2nd Forum of PhD Students and Young Scholars in the History of Technology.** German Society for the History of Technology, GTG  
Deutsches Museum, München

CFP – Deadline **31 January 2012**

Please visit: [http://www.gtg.tu-berlin.de/mambo/images/stories/cfp\\_technikhistorisches\\_forum\\_2012.pdf](http://www.gtg.tu-berlin.de/mambo/images/stories/cfp_technikhistorisches_forum_2012.pdf)

Please contact: Martina Heßler, Helmut-Schmidt University, [mhessler@hsu-hh.de](mailto:mhessler@hsu-hh.de), Reinhold Bauer, Stuttgart University, [reinhold.bauer@hi.uni-stuttgart.de](mailto:reinhold.bauer@hi.uni-stuttgart.de), Sophie Gerber, Munich Centre for the History of Science and Technology, [sophie.gerber@mzwtg.mwn.de](mailto:sophie.gerber@mzwtg.mwn.de)

**18 – 20 May 2011**

**Technikversagen – Von technischem Scheitern zu Technikdesastern und Naturkatastrophen / Failing of Technology – from Misfiring to Disasters of Technology and Nature.** Jahrestagung der Gesellschaft für Technikgeschichte, GTG /Annual conference of the German Society for the History of Technology, GTG

Deutsches Museum, München

CFP – Deadline **6 January 2012**

Please visit: [http://www.gtg.tu-berlin.de/mambo/images/stories/cfp\\_gtg\\_jahrestagung\\_2012.pdf](http://www.gtg.tu-berlin.de/mambo/images/stories/cfp_gtg_jahrestagung_2012.pdf)

Please contact: Matthias Heymann, Aarhus University, [matthias.heyman@ivs.au.dk](mailto:matthias.heyman@ivs.au.dk)

**6 – 7 July 2012**

**Decision Making and Decision Makers.** 20th Annual Conference of the Association of Business Historians

Aston Business School, Aston

CFP – Deadline **31 January 2012**

Please visit:

[http://www.unternehmensgeschichte.de/files/aktuelles\\_call\\_for\\_papers/ABH\\_Winter\\_Newsletter\\_2011.pdf](http://www.unternehmensgeschichte.de/files/aktuelles_call_for_papers/ABH_Winter_Newsletter_2011.pdf).

**26 – 29 July 2012**

**Knowledge in a Box: How Mundane Things Shape Knowledge Production**

Kavala, Greece

CFP – Deadline **15 January 2012**

**The topic:** We invite proposals from scholars in the history of science, technology, and medicine, science and technology studies, the humanities, visual and performing arts, museum and cultural studies and other related disciplines for a workshop on the uses and meanings of mundane things such as boxes, packages, bottles, and vials in shaping knowledge production. In keeping with the conference theme, we are asking contributors to include specific references to the ways in which boxes have played a role—commercial, epistemic or otherwise—in their own particular disciplinary frameworks.

Boxes have always supported the significance of the objects they contained, allowing specific activities to arise. In the hands of natural historians and collectors, boxes functioned

as a means of organizing their knowledge throughout the eighteenth century. They formed the material bases of the cabinet or established collection and accompanied the collector from the initial gathering of natural specimens to their final display. As “knowledge chests” or “magazine tools” the history of box-like containers also go back to book printing and the typographical culture. The artists’ boxes of the early nineteenth century were used to store the paraphernalia of a new fashionable trend. In the late nineteenth century the box became the pharmacist’s laboratory and a device for standardizing and controlling dosage of oral remedies. In the twentieth century radiotherapy the box was elevated to a multifunctional tool working as a memory aid to forgetful patients or as “knowledge package” that predetermined dosages, included equipment, and ready-made radium applicators.

Focusing on medicine, boxes have played a crucial role since the eighteenth century when doctors ought to bring instruments to their patient’s house for surgical or obstetrical interventions. In modern operating rooms boxes organize the workflow and build an essential part of the aseptically regime. Late twentieth century biomedical scientists store tissue samples in large-scale biobanks, where samples contained in straws are placed in vials, then the vials in boxes which in turn are stacked up in “elevators”. This storage system facilitates retrieval with barcodes, indexing each individual sample so that additional variables can be retrieved from a database. Thus the container and its content are tied up in a close epistemic and material relationship.

As it is usually the case the box embodies the knowledge that goes into the chemical laboratory and its function; it classifies objects into collections of natural history; it meaningfully orders letters in a printer’s composition or painting equipment for the artist ‘convenience; it standardizes pharmaceutical dosage forms and allows pharmacists to control the production and consumption of their remedies; in the commercial world it misleads or informs customers; it persuades consumers for the integrity of the product that they enclose; it hides the identity of the object(s) that contains, it shapes professional identities and is essential for mobilizing, transporting, accumulating and circulating materials and the knowledge they produce and embody.

Furthermore, if we do understand matter and materiality not as given, solid, continuous, and stable but rather as something being done, performed, shaped and embedded in practices, then we should examine closer how bottles and boxes themselves materialize differently in a set of diverse practices. How do they change their ontologies by migrating from the kitchen tith laboratory, from the workshop to the operating room?

We welcome innovative understandings of the role that boxes and containers have played historically and continue to play in technology, medicine, and science. We see the workshop as contributing to anon going interest in science and technology studies on the importance of mundane things in scientific practice and technological innovations.

**Deadline for proposals: 15 January 2012.** Please submit a 300-words abstract along with your name, institutional affiliation, email and phone number as a word or pdf attachment to the organizers of the conference. Proposals will be reviewed and notification of the outcome will be made in 15 February 2012. We are pursuing publication outlets for selected papers from the workshop. Therefore we expect full papers from those that will participate by 30 May 2012. Details will be provided after notification.

Conference registration fee: 50 euros

**Place:** The venue of the conference is a wonderful tobacco warehouse renovated to host the tobacco museum of the city of Kavala in northern Greece.

Please contact: Susanne Bauer, Max Planck Institute for the History of Science, Berlin, Germany, [sbauer@mpiwg-berlin.mpg.de](mailto:sbauer@mpiwg-berlin.mpg.de); Maria Rentetzi, National Technical University of Athens, Athens, Greece, [mrentetz@vt.edu](mailto:mrentetz@vt.edu); Martina Schlünder, Justus-Liebig-University, Giessen, Germany, [m.schluender@gmx.de](mailto:m.schluender@gmx.de)

### **3 – 15 September 2012**

**American History in Transatlantic Perspective.** Bosch Foundation Archival Seminar for Young Historians 2012

University of Chicago, Chicago

CFP – Deadline **1 March 2012**

With the generous support of the Robert Bosch Foundation, the German Historical Institute, together with the University of Chicago's Department of History and the Heidelberg Center for American Studies at Heidelberg University, offers an archival program for doctoral students from Germany and the United States.

The seminar prepares Ph.D. students working in the field of American history for their prospective research trips. Participants learn how to contact archives, use finding aids, identify important reference tools, and become acquainted with miscellaneous American research facilities, among them the Wisconsin State Historical Society, the John F. Kennedy Presidential Library, and the Library of Congress. They gain insight into how historical materials are acquired, preserved, and made accessible to historians. In addition, they have the opportunity to meet a number of prominent scholars and discuss their research with them.

We hope that participants will gain an appreciation for the various kinds of archives and special collections located in the United States, either for future reference or for their general training as scholars of American history, culture, and society. Students are also welcome to extend their stay in the United States to do their own exploration and research after the program ends.

Although this is not a requirement, we encourage potential participants to apply together with a transatlantic partner. Participants are expected to form small working groups and initiate cooperation with a partner PhD-student in their respective fields. Applicants should note, however, that they will have limited opportunity to do their own work during the course.

Applicants must be registered as Ph.D. students or enrolled in a Ph.D. program at a German or US institution of higher education. The program seeks qualified applicants interested in historical studies in a broad range of fields (art history, economic history, history of consumption, social history, cultural studies, diplomatic history, etc.), and whose projects require consulting sources located in US archives.



Preference will be given to those who have already chosen a dissertation topic and written a dissertation proposal but have not yet embarked on actual research. Prospective candidates must have excellent knowledge of written and spoken English. All parts of the program will be conducted in English.

The stipends cover expenses for travel and accommodation and include a daily allowance. A complete application consists of:

- a cover letter outlining the candidate's motivation to participate;
- a curriculum vitae;
- a dissertation proposal (4-8 pages);
- a letter from the candidate's doctoral advisor.

Applicants are encouraged to submit their materials via e-mail. Advisors' letters can be sent directly, by post, or by email ([b.thomas@ghi-dc.org](mailto:b.thomas@ghi-dc.org)) to:

Bosch Foundation Archive Seminar for Young Historians  
German Historical Institute  
1607 New Hampshire Ave, NW  
Washington, DC 20009-2562  
USA

Deadline for submission is March 1, 2012. All applicants will be notified by March 31, 2012.

Please visit: [http://www.ghi-dc.org/index.php?option=com\\_content&view=article&id=1258&Itemid=1084](http://www.ghi-dc.org/index.php?option=com_content&view=article&id=1258&Itemid=1084)

Please contact: Mischa Honeck, German Historical Institute, [honeck@ghi-dc.org](mailto:honeck@ghi-dc.org)

### **13 – 15 September 2012**

#### **The 2nd International and Interdisciplinary Conference on Health, Culture and the Human Body Epidemiology, Ethics and History of Medicine, Perspectives from Turkey and Central Europe**

Istanbul

CFP – Deadline **29 February 2012**

Demographic change in a globalized world raises not only social and economic issues but also ethical problems within the medical system of aging societies. Medical care for elderly people cannot be conceptualized and organized without considering a cultural understanding of aging and the economic and social circumstances of a given society. In this regard this conference will focus on ethical, historical and epidemiological perspectives of aging in a global world, including issues such as health care research and health-related knowledge, attitudes and practices of elderly people. Further subjects of the conference are the beginning of life and sexually transmitted diseases, which will also be discussed from an interdisciplinary perspective.

This conference will focus on the selected cases from Turkey, Germany, and other countries which for the last 50 years have been closely connected by substantial migration processes, as they had been earlier through medical scientific exchanges and common clinical practice. After the well received first round held in Germany (Mainz) in 2010, the aim of this second

conference is to establish a discussion platform for different ethical considerations among historically connected countries, applying an interdisciplinary “medicine studies” approach to selected sample cases from Turkey, Germany and other countries with comparable relationships.

- Aging, culture and medicine (aging and culture, aging and perception of the body, medical care and geriatrics, geriatrics and ethics, hospice systems)
- Sexually Transmitted Diseases (e.g. AIDS, syphilis, gonorrhoea; the social perception of venereal diseases and medicine, politics-ethics and the treatment of sexually transmitted diseases)
- Beginning of life and ethics (Assisted Reproductive Technologies, abortion, religion-medicine and the beginning of life)
- Migration and Health

Abstracts (max. 250 words) of proposed conference papers should be submitted by 29 February 2012, to the attention of Hakan Ertin MD PhD

Please contact: Hakan Ertin, Istanbul Univ. Çapa Medical Faculty, [hakanertin@gmail.com](mailto:hakanertin@gmail.com)

## **20 – 21 September 2012**

### **Shipbuilding, New Approaches, New Tools**

Université Nantes

CFP (no deadline mentioned)

An international conference devoted to shipbuilding from the Antiquity to the current period is organized by the French Society of Maritime History, the Center for Research in International and Atlantic History and the François Viete Center at the University of Nantes. The conference will be held in Nantes/Saint Nazaire on 20th-21st September 2012.

First of all, the aim of the conference is to identify the main periods of change in the elaboration of patterns of shipbuilding from the Antiquity to the current period, in as many geographical and cultural areas as possible. Besides, the emphasis will be laid on the boat strictly speaking, whatever its environment (river, sea, or both). By taking into account the latest archaeological research, approaches combining the perspectives of historians, historians of technology and art historians, various treatises on shipbuilding, and iconographic sources, what is at stake is the elaboration of new modes of interpreting the emergence of patterns of boats and the very way they were built. Numerous periods of shift have already been identified, focusing on major changes : the switch from a shipbuilding resting on assembling of planking by the ligature to the recourse to pins and mortises in the archaic period in Greece ; or the switch from a « longitudinal on planking » construction, to a “transverse on rib” construction in the Mediterranean of the late Antiquity and the beginning of the High Middle Ages ; or the slow evolution of the ship on the line between the 16th and 17th centuries. As far as the contemporary period is concerned, the issues of motorization and the use of metal are obviously paramount, and the questions of prefabrication and gigantic scales prevail in the second half of the 20th century. There are many examples of major technological changes, and all of them are worth being re-examined in the light of recent research and new archaeological excavations conducted in the past twenty years. By

referring to these works which, for various historical periods, challenge the idea of a would-be linearity (of the evolution or the technical changes in shipbuilding), our point will be to question the hypothesis according to which a common emergence of patterns of boats may have been possible in close or distant geographical and cultural areas. Besides, it might well be relevant to pay attention to the life cycles of such boat patterns and to try and understand their technological, scientific evolution. Under such circumstances, and whenever possible, we shall try to emphasize the influences and exchanges which in turn gave rise to the emergence of these patterns. Because of its most technical dimension, shipbuilding led to technology transfers which sometimes evolved into original syntheses, according to the various geographical or cultural environments. Highlighting these transfers and the occasional modifications that went with them, putting them in historical perspective, was made possible by the discovery of precise materials (wrecks, images...), or by the identification of the personal paths of individuals involved in the techniques of shipbuilding, or by the discovery of different technical treatises of men who were more or less involved in shipbuilding. Besides, from a methodological standpoint, it will undoubtedly be useful to assess the value of modelling and digital reconstructions, which allowed to renew the way of considering the boat as an object of study.

If the results of these analyses will definitely be studied with utmost care, the complementarity of these approaches will also be put forward in this conference, as well as the different methods of the various scientific fields (combined works of historians, archaeologists, and historians of technology; dialogue between archaeology and history). Thus, a wide range of proposals are welcome. Not only proposals deriving from individual research, but also more collective perspectives will be appreciated (from specific research programs or missions). Besides, our ambition is positively interdisciplinary. Apart from archaeology and history, the conference is open to other scientific fields and to heritage workers (associations etc).

Please contact: David Plouviez, UFR d'Histoire, Histoire de l'Art et Archéologie,  
[david.plouviez@wanadoo.fr](mailto:david.plouviez@wanadoo.fr)

### **1 – 3 November 2012**

#### **Scientific Cosmopolitanism and Local Cultures: religions, ideologies, societies**

5<sup>th</sup> International Conference of the European Society of History of Science, ESHS

Athens

CFP – Deadline (extended) for symposia proposals **9 January 2012**

Deadline for paper proposals **24 January 2012**

The 5th International Conference of the European Society of History of Science is organized in Athens, 1-3 November 2012, by the Institute of Neohellenic Research of the National Hellenic Research Foundation (Dr. E. Nicolaidis) and the Faculty of Education of the National and Kapodistrian University of Athens (Prof. C. Skordoulis). The theme of the conference is "Scientific cosmopolitanism and local cultures: religions, ideologies, societies".

Please visit: <http://5eshs.hpdst.gr/>

Please contact: Gianna Katsiampoura, National Hellenic Research Foundation,  
<http://5eshs.hpdst.gr/contact>

### III. Awards and Scholarships

#### **2012 ESST European Award for Aspiring Undergraduates in Science, Technology and Society (STS)**

Deadline for application: **30 June 2012**

The European Masters Programme in Society, Science and Technology (ESST) is sponsoring an award of 1,000 € for the best undergraduate paper or essay related to Science, Technology and Society (STS). Undergraduates of all fields studying at any European university are eligible to apply.

Papers or essays must be between 2,000 and 3,000 words on any topic that falls under the Science, Technology, Society agenda (for example, from environmental, ICT or innovation policy to the relationship between science, technology and gender) and must be written in English.

The members of the 2012 award committee are:

- ♦ Faidra Papanelopoulou, University of Athens, Greece
- ♦ Juan Carlos Salazar, Autonomous University of Madrid, Spain
- ♦ Graham Thomas, University of East London, UK

Past Winners:

2010, André Feldhof, Maastricht University

2011, Miklós Horváth, Eötvös Loránd University

#### **How to apply:**

Applications should consist of a cover sheet (available at [www.esst.eu](http://www.esst.eu)), completed and scanned, and a double-spaced pdf copy of the student paper or essay. Applicants may not submit more than one piece of work.

Applications should be emailed to Aristotle Tympas, the 2012 ESST Award coordinator, at: [tympas@phs.uoa.gr](mailto:tympas@phs.uoa.gr).

E-mail your application by the 30<sup>th</sup> of June of 2012 and expect a confirmation of its reception within a week.

For more information please visit [www.esst.eu](http://www.esst.eu)

### IV. Recently Published Books

*Filarsky, Rudi (in cooperation with Gijs Mom): Shaping Transport Policy. Two centuries of struggle between the public and private sector – A comparative perspective. Sdu Uitgevers, The Hague 2011.*

This book compares the development of major transport systems between 1830 and 2000 in seven countries: the USA, the UK, Germany, France, Switzerland, Belgium and the Netherlands.

*Henning, Jochen: Bildpraxis. Visuelle Strategien in der frühen Nanotechnologie. transcript, Bielefeld 2011.*

The author analysed the role of photos and pictures in science. He focussed on pictures of atomic structures dating back to the 1980s and 1990s. How contributed these pictures to scientific knowledge concerning atomic structures and to the development of nanotechnology?

## **V. Join ICOHTEC**

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

The membership includes:

- Reduced fees for ICOHTEC's conferences
- ICOHTEC's reviewed journal ICON (published annually, ca. 200 pages)
- ICOHTEC's electronic Newsletter (published monthly – available via mailing list and on the homepage)

Please find the subscription form on the next page

## ICOHTEC Subscription Form

I wish to become a member of ICOHTEC and pay my annual subscription

(tick an appropriate box):

- for an individual (40 \$ or 30 € or equivalent)
- for a student (40 \$ or 15 € or equivalent **for two years**)
- for an institution (100 \$ or 75 € or equivalent)

for the year **2011, 2012, 2013** (please, circle the year[s]). The total amount: \_\_\_\_\_ \$ / €

Your first name and surname:

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Email:

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Postal address with a postcode:

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Country:

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Please, return this form with a cheque of an appropriate sum made out to "ICOHTEC, Patrice Bret" and send it either to  
Dr. Patrice Bret, IRSEM, Case 46, 1 place Joffre, F-75700 Paris SP 07, France or to  
Professor Timo Myllyntaus, University of Turku, Finnish History, School of History,  
FI-20014 Turku, Finland

You can also transfer the dues by international money transfer to our ICOHTEC account:  
"ICOHTEC":

IBAN : DE44 430400360390259000

BIC : COBADEFFXXX

N.B. Do not omit to indicate the membership year(s) together with your name and address.