

ICOHTEC

NEWSLETTER

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Newsletter of the International Committee for the History of Technology ICOHTEC

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Editorial

Dear Colleagues and Friends,

ICOHTEC's Program Committee evaluated the proposals for the Brasov Symposium; if you submitted a proposal and did not receive an answer until now please contact our Secretary General, Slawomir Lotysz, s.lotysz@gmail.com, who chairs the PC this year. The Newsletter gives the second circular of our Local Organising Committee. The preliminary scientific program will be published on our homepage <http://www.icohtec.org/brasov2014/> soon. The deadline for registration combined with early bird fees is **30 April 2014**.

Best

Stefan Poser

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I. ICOHTEC – 41th Symposium in Brasov

Circular no. 2 of the Local Organizing Committee (LOC)

The 41st Symposium ICOHTEC 2014, Brasov
Technology in Times of Transition

29 July to 2 August 2014

ICOHTEC website: <http://www.icohtec.org/index.html>
LOC webpage <http://www.icohtec.org/brasov2014/>

The Local Organizing Committee is very pleased to host the 2014 meeting of ICOHTEC in Brasov, Romania on 29 July to 2 August 2014. We are very much looking forward to welcome all participants at what we hope will be not only an intellectually stimulating, but also a highly enjoyable dialogue and exchange of opinions: the 41st ICOHTEC Symposium.

This circular is intended to give more information to the participants about the local arrangements.

Programme

The ICOHTEC Scientific Programme Committee is responsible for the scholarly aspects of the Symposium and will be selecting papers from those proposed. The preliminary scientific programme will be announced by **31 March 2014**.

The site and venue

The site of symposium is Braşov, a city located in the Carpathian Mountains of Romania. The main organizer is *Transilvania* University of Brasov, which is a public institution of higher education with a tradition of over sixty years. *Transilvania* University declares its mission of providing and developing the resources and instruments for high quality teaching and research, aiming to assure its competitiveness in the European Higher Education and Research Area.

All sessions will take place at the venue, the AULA Main Library of *Transilvania* University of Brasov, Address: **Str. Iuliu Maniu, nr. 41A, Brasov, Romania**.

Fees and registration

Early bird registration will be available until 30 April 2014, with a substantially reduced registration fee. Thereafter, it will rise considerably.

The symposium fees in Euro are structured as follows:

Symposium Fee	Early Bird, €	Regular, €
	Before 30.04.2014	After 30.04.2014
Regular ICOHTEC member	190	240
Student ICOHTEC member	90	130

Regular non-member	210	260
Student non-member	100	140
Accompanying person	85	110
One-day ticket	50	65

Delegate and student fee includes:

Scientific programme
 Symposium materials
 Lunch and coffee daily during the symposium
 Pre-symposium Brasov City Tour, on Tuesday, 29 July
 Reception on Tuesday, 29 July
 Reception on Wednesday, 30 July
 Jazz Night on Friday, 1 August
 Afternoon excursions on Friday, 1 August
 Information desk services

Accompanying person fee includes:

Lunch and coffee daily during the symposium
 Pre-symposium Brasov City Tour, on Tuesday, 29 July
 Reception on Tuesday, 29 July
 Reception on Wednesday, 30 July
 Jazz Night on Friday, 1 August
 Afternoon excursions on Friday, 1 August
 Information desk services.

Remember to sign up accompanying persons for all chosen programme on the registration form.

One-day ticket includes:

Scientific programme
 Symposium materials
 Lunch and coffee during the participation
 Social programme corresponding to the participation day
 Information desk services on site.

An additional payment will be charged for participation at:

- The Romanian Music Night on Thursday, 31 July (20 Euro)
- The Festive Dinner on Saturday, 2 August (25 Euro)
- The Post-Conference Tour on Sunday, 3 August (50 Euro).

ICOHTEC Membership

If you wish to join ICOHTEC and receive the member rate for registration, please go to the ICOHTEC website for a membership application and send in the required fees. The URL is: <http://www.icohtec.org/about-icohtec-join-us.html>. Then complete your conference registration.

Accommodation

Delegates will have the choice of booking one of several different categories of hotels near the AULA Library of *Transilvania* University of Brasov or in the city centre at special rates. The accommodation listings are available on the webpage of the Brasov Symposium.

The organizers have negotiated special accommodation prices for the participants (hotels: ARO-PALACE, CAPITOL, COROANA, AMBIENT Complex).

Participants who wish to have accommodation at one of these hotels are asked to make the booking by e-mail at the address

icohtec-brasov2014@unitbv.ro, where they will specify:

- name of the participant,
- name of the hotel;
- accommodation period;
- type of room.

Participants will personally pay at hotel receptions after their arrival.

Please book the hotel as soon as possible, because the agreement with the hotels regarding the special price ends after 30 May 2014.

The hotel booking confirmation will be communicated by the LOC responsible.

Social programme

On Tuesday, 29 July, all participants are invited at the festive opening of the Exhibition and the Welcome Reception, at the Aula Library, immediately after the *Kranzberg* Lecture.

On Wednesday, 30 July, a reception is organized in the old Citadel/ *Cetate* Restaurant of Brasov, where music of medieval times will be played.

On Thursday, 31 July, a Romanian Music Night will provide folk and popular music with traditional food at the famous *Cerbul Carpatin* Restaurant of Brasov.

On Friday, 1st August, the ICOHTEC Jazz Evening will take place in the modern Wald Café of Brasov, where, together with the ICOHTEC jazz group, a few local jazz players will perform.

On Saturday, 2 August, the Festive Dinner for the Symposium participants will be organized in the mountain resort Poiana Brasov at the well known traditional restaurant *Coliba Haiducilor*.

Excursions

Brasov and Brasov County have an important cultural, scientific and technical heritage. The Local Committee proposes several excursions and visits in order to provide an introduction to this heritage and to have a glimpse on some local treasures of Brasov County.

On Tuesday, 29 July, the Pre-Symposium Brasov City Tour includes main monuments of the old part of the city.

- The Black Church is the largest gothic church in Romania, built between 1383 and 1477, with a six ton bell - the biggest in Romania, a huge 4,000 pipe organ built in 1839 by Carl August Buchholz (1796–1884) which is played during weekly concerts, as well as a rich collection of Anatolian prayer carpets donated from the 15th to 17th centuries by Transylvanian Saxon merchants.
- The Saint Bartholomew Church is the oldest church of Brasov, with visible romanesque elements, but also later gothic additions.
- The City Museum, hosted by the old 15th century Town Hall, was partially destroyed in the Great Fire of 1689 and rebuilt in the 18th century.
- The first Romanian School in Brasov, documented in the 16th century, presents rare old books printed by Deacon Coresi around 1550, an old, nostalgic classroom and the deacon's wooden printing press.
- Several units of the *Tractorul* factory remaining after de-industrialization are also proposed for a visit.

On Friday, 1st August, after lunch, four different excursions are organized (every symposium participant will choose one of these proposed excursions):

a) Brasov City Tour

The tour goes around sightseeing places and beauty spots of the city.

b) Prejmer- Râsnov fortified Villages

- The fortified church in Prejmer (known also as Tartlau) is one of the major fortified churches of Southern Transylvania. It was built in the 15th century by the Teutonic knights. Two centuries later it belonged to the local villagers' community.
- The Peasant Citadel in Râsnov was built in several stages, between the 14th and the 16th century. It shows enclosures with towers, a polygonal bastion in the east and the chapel dating from the 17th century. It is supposed that the first Saxon colonists of Râsnov came from the Rhein riverside, from a village called Rosenau. They gave this name to their new settlement from Transylvania.

c) Bran / Dracula Castle

The Bran castle was built between 1377 and 1378 by the citizens of Brasov as a customs point. The legend of Dracula, which became a myth in the 19th and 20th century, was born due to not only to Bram Stoker but to the original historic figure of Vlad Tepes, who ruled Walachia between 1456 and 1462.

d) IAR Company and Technologic & Scientific Centers

The trip includes the visit at IAR Company – the oldest Romanian aerospace manufacturer, founded in 1925, which today carries out revisions and overhauls on helicopters and light aircrafts.

The new Research and Development Institute of *Transilvania* University with its already well-known renewable energy systems, is also included in visit.

On Sunday, 3 August, there will be organized three different post-symposium excursions (every symposium participant will choose one of the proposed excursions):

a. Fagaras –Lisa – Sambata – Carta – Voila

The excursion is on the Sibiu road direction and there are to be visited:

- The old fortress and museum of Fagaras
- the ruins of the Cistercian Abbey of Carta which still point out strongly to one of the oldest and most important early gothic monuments of Transylvania
- The Lisa village as a unique ensemble of well preserved and restored traditional installations, powered by waterfalls;
- The chain of hydroelectric plants on the Olt river.

b. Sinaia

The excursion includes:

- The royal castle Peles, built between 1875 and 1883 on a plateau in the scenic Bucegi Mountains forest, was the summer residence of King Carol I
- The Pelisor castle was built for the royal heirs Ferdinand and Maria between 1899 and 1902 by the architect Karel Liman and decorated by the Viennese artist Ludwig Bernhard, a member of the Secession. It displays the taste of the future Queen Maria of Romania. Her contribution at the development of a specific Art Nouveau trend, blended by traditional Romanian as well as medieval elements, is well acknowledged by the art historians;
- The Hydroelectric Museum of Sinaia represents a true jewel of the 19th century, as if taken from one of Jules Verne's novels. This special museum of hydroelectric plant which used to be like an open door to the technical-scientific future of mankind is now an active technical museum.

c. Bran/Dracula Castle and Râsnov Fortified Village

The excursion proposes the visits to the Dracula Castle and Râsnov Fortified Village.

- The Bran Castle was built by the Brasov citizens between 1377 and 1378 as a customs point on the long trade route from the Baltic Sea to the Black Sea.
- The Village Citadel in Râsnov was built during several stages, between the 14th and the 16th centuries. It has several enclosures with towers, a polygonal bastion in the east. The chapel dates from the 17th century.

All post-symposium excursions include lunch in good locations.

How to get to Brasov, the site of ICOHTEC 2014 Symposium

A. Travel by plane

The main airport is Bucharest *Henri Coanda* International Airport, situated at about 15 km from the centre of Bucharest, and approx. 160 km from Brasov. *Henri Coanda* Express trains and shuttle bus provide connections between Bucharest *Henri Coanda* International Airport and Bucharest North Railway Station. Regular trains connect Bucharest North Railway Station to Brasov Railway Station. Access roads: The National Road DN_1, connecting Bucharest to Transylvania, via Brasov. The distance between Bucharest and Brasov is about 175 km.

Note:

- All guests arriving on 28 July can be picked up from Bucharest International Airport Henri Coanda. As well, all guests departing on 3 and 4 August can be taken to the Bucharest International Airport Henri Coanda.
- Please announce your arrival and departure to the Local Committee, e-mail: icohtec-brasov2014@unitbv.ro

B. Coming to Brasov directly by train

There are direct train lines from Budapest, Hungary, to Brasov via the Romanian cities Cluj-Napoca or Sibiu.

C. Coming to Brasov by car

There is a direct motorway by car via Budapest. On the route, the beautiful city Sibiu (European Cultural Capital in 2007) can be visited.

Payment by Bank Transfer

Bank accounts available for the payment of the participation fee for the 41st ICOHTEC Symposium, Brasov, Romania:

Romanian RON

Beneficiary: Universitatea TRANSILVANIA BRASOV
Address: B-dul Eroilor Nr. 29, BRASOV, ROMANIA
CUI/Fiscal Code: 4317754
Bank: TREZORERIA MUNICIPIULUI BRASOV
IBAN Account number: RO65TREZ131504601X000287

For the identification please specify: Name of the participant and the mention "For ICOHTEC 2014 Brasov"

Foreign Currency

Beneficiary: Universitatea TRANSILVANIA BRASOV
Address: B-dul Eroilor, Nr. 29, BRASOV, ROMANIA
CUI/Fiscal Code: 4317754
Bank: BCR BRASOV
Address: B-dul 15 Noiembrie Nr. 90 A, BRASOV, ROMANIA
Swift: RNCBROBU

EURO - IBAN: RO26RNCB0053048605430006

US DOLLARS - IBAN: RO31RNCB0053048605430013

For identification, please specify: Name of the participant and the mention "For ICOHTEC 2014 Brasov"

Note: For the payment in RON or USD, please check and use the OANDA currency conversion, from the following link:

<http://www.oanda.com/currency/converter/>

Confirmation of participation

The Local Committee will confirm the participation upon receiving the Registration and Payments. No participation confirmation letters will be sent before all the payments (symposium fee and optional social programs).

Cancellation and refund policy

Kindly note that all cancellations and/or changes to registration and accommodation must be made in writing to LOC at the address:

icohtec-brasov2014@unitbv.ro

If a cancellation for the participation is received before July 15, 2014, the registration fee will be refunded with the exception of a handling fee of EUR 30. No refunds can be made for cancellations received after July 15, 2014.

There is no extra fee if a registration is transferred to a colleague from the same organization.

II. Conference Announcements

10 – 12 April 2014

Embattled Heavens. The Militarization of Space in Science, Fiction, and Politics

Freie Universität Berlin

Please visit: <http://www.heavens.geschkult.fu-berlin.de>.

Registration is required to attend the conference. For further information please contact Daniel Brandau and Tilmann Siebeneichner at astrofuturismus@fu-berlin.de

22 – 25 May 2014

Produzieren, herstellen, fabrizieren: neue Perspektiven auf die Produktionstechnik. 23.

Jahrestagung der Gesellschaft für Technikgeschichte, GTG. / New Perspectives on Production

Technology. Annual Conference of the German Society for the History of Technology, GTG

Migration und Technikgeschichte. XXXIII. Gesprächskreis Technikgeschichte / Migration and the

History of Technology. Annual Meeting of the Discussion Group for the History of Technology

1. Arbeitskreisgespräch Technikgeschichte, Denkmalpflege und Industriekultur des Landesamts für Denkmalpflege / 1st Workshop on History of Technology, Industrial Heritage and Industrial Culture
3. Technikhistorisches Forum im Rahmen der 23. Jahrestagung der Gesellschaft für Technikgeschichte / 3rd Forum of PhD Students in the History of Technology
Stadtarchiv Stuttgart

Please find the program on: <http://www.gtg.tu-berlin.de/ws/index.php/tagungen/tagungsankuendigungen>

Please contact Thomas Schuetz, Stuttgart University, thomas.schuetz@hi.uni-stuttgart.de

13 June 2014

Risk Management (History). 2014 eabh annual conference

Rüschlikon, Switzerland

Please find the program on <http://hsozkult.geschichte.hu-berlin.de/termine/id=24545>

Please contact André Laude, a.laude@bankinghistory.de

21 – 22 August 2014

The 26th International Baltic Conference in the History of Science

Helsinki

CFP - Deadline (new) **22 April 2014**

The 26th International Baltic Conference in the History of Science will take place from the 21st to 22nd of August, 2014 in Helsinki. The tradition of the Baltic Conferences on the History of Science is long, the first conference taking place in Riga in 1958. All 25 previous events have taken place in the three Baltic countries: Estonia, Latvia or Lithuania (www.bahps.org). This is the first time when the Baltic Conference in History of Science will be held outside of the borders of these three countries. You are heartily welcome to Helsinki!

An overarching theme for the conference is Science as Profession. We welcome, however, papers addressing different relevant and topical questions from the point of view of history of natural and social sciences, mathematics, arts and humanities, technology and medicine as well as philosophy of science and science studies. The choice of topics is neither limited to any geographical area, but special interest will be paid to developments in countries in the Baltic Sea area.

The papers may, as an example, address following questions: How were careers in science structured before professionalization in its modern sense? How did science come to be a profession? What kind of interaction does the formation of institutional structures have with the process of professionalization? What has the role of the public image of science and scientists been in various historical contexts? How has the changing gender ratio contributed to the professionalization of scientists? What kind of a role have non-professionals played in development of science? Have heretics added their valuable contributions or rather disturbed the “normal development” of the scientific world?

The proposals can deal with, but are not limited to, the following themes:

- * Publication policies and professions
- * Pre-modern or modern careers of science/medicine/technology
- * Self-fashioning or building the self-image of a scholar
- * Heretics of science
- * Engineering knowledge – between theory and praxis
- * Borders of science in a scientist's career
- * Institutional settings of professionalization
- * Public image of scientists
- * Gender and professionalization
- * Baltic perspective on professions
- * Borders of Science in a scientist's career
- * Role of non-professionals in field of science/medicine/technology.

Discussion on professions and professionalism in sciences has long roots. It was nearly one hundred years ago in 1919 that Max Weber, for example, published his article "Wissenschaft als Beruf", Science as a Vocation. Indeed, scientists and engineers play a visible role in our society, and yet the desired ways to educate, enrol and employ these experts are still as much in constant negotiation. Therefore, we invite the participants in particular to consider from many aspects the past processes and philosophy of professionalization and career-building of scientists or engineers.

We welcome abstracts of 300-500 words to be sent by 22nd April, 2014 to the organizing committee. The language of the abstracts as well as the papers is English. A selection of papers presented in this conference will be published in the *Acta Baltica Historiae et Philosophiae Scientiarum*. The registration form which will be used for submitting abstracts is available at the conference website: <http://www.oppihistoriallinenseura.fi/balticconference2014/>

The conference is co-organized by: Finnish Society for the History of Science and Learning (head organizer), University of Helsinki, University of Oulu, Society for the History of Technology, The Finnish Historical Society, Philosophical Society of Finland and The Baltic Association for the History and Philosophy of Science.

Information online at: <http://www.oppihistoriallinenseura.fi/balticconference2014/> and <http://www.bahps.org/helsinki-2014>

Please contact the organizers by bahps2014@gmail.com

10 – 12 September 2014

Ciencia y Técnica entre la Paz y la Guerra. XII Congreso de Sociedad Española de Historia de las Ciencias y de las Técnicas /Science and Technology between War and Peace. 12th Congress of the Spanish Society for the History of Science

Madrid

CFP – Attention please, Deadline 1 April 2014

Please visit <https://sites.google.com/site/sehcyt2012/xii-congreso>

Please contact the organizers by congreso2014@sehcyt.es

11 – 12 September 2014

Gasherstellung in Niederösterreich und Vysocina (Tschechien) / Glass Production in Lower Austria and Vysocina (Czech Republic). International Conference

Muzeum Vysociny, Havlickuv Brod, Czech Republic

CFP – Deadline **1 May 2014** (manuscripts for publishing: 30 June 2014)

The main aim of the conference is, to investigate the rich history of glassmaking of the region.

Das Muzeum Havlickuv Brod, eine Organisation des Kreises Vysocina, erlaubt sich, in Kooperation mit der WALDVIERTEL AKADEMIE aus Waidhofen/Thaya, Sie zur gemeinsamen internationalen Konferenz zum Thema Glasherstellung einzuladen.

Der Kreis Vysocina als auch Niederösterreich haben eine reiche Glasgeschichte und die Glasherstellung ist in beiden Regionen auch in der Gegenwart nach wie vor ein bedeutendes Phänomen. Glashütten und Atelier-Hütten sind nach wie vor zu finden, gleichzeitig scheint es eine schier unerschöpfliche Anzahl an kleinen und großen Veredelungsbetrieben zu geben. In beiden Regionen haben sich auch eine Reihe von Glaskünstlern und Designern angesiedelt, die hier ihrer Tätigkeit nachgehen.

Ziel der Konferenz ist die Darstellung der geschichtlichen Entwicklung und der Gegenwart der Glaskunst und -herstellung in der Vysocina und in Niederösterreich mit genauer Ausarbeitung der Gemeinsamkeiten, aber auch der großen Unterschiede. Die Konferenz gibt eine erste Gelegenheit zur Begegnung und Diskussion von Wissenschaftlern, Forschern, Historikerin und Glaskünstlern sowie der interessierten Bevölkerung beidseits der Grenze.

Arbeitsthemen der Konferenz:

- 1) Geschichte der Glasherstellung in der Vysocina und in Niederösterreich - Gemeinsamkeiten und Unterschiede
- 2) Methoden zur Erforschung der Vergangenheit und der Gegenwart der Glasherstellung in der Vysocina und in Niederösterreich - Archäologie, oral history, Museumssammlungen, Archive usw.
- 3) Gegenwart und Zukunft der Glasherstellung in den beiden Regionen - Herstellungsbetriebe, freie Kunst, Design, Museen usw.

Please visit: http://www.waldviertelakademie.at/files/dl/2014/Konferenz_Glasherstellung_2014.jpg

Please contact Jiri Jedlicka, Muzeum Vysociny, Havlickuv Brod, muzeum@muzeumhb.cz

18 – 21 September 2014

International Association for the History of Transport, Traffic and Mobility (T²M)

Drexel University, Philadelphia

The deadline was extended to **10 April 2014**

Please find the cfp in the Newsletter or on <http://hsozkult.geschichte.hu-berlin.de/termine/id=23856>

Please contact Hans Dienel, dienel@ztg.tu-berlin.de

9 – 11 October 2014

Factory Building revisited. Function, Form and the „Social Question“

Humboldt University, Berlin

CFP – Deadline **27 April 2014**

May 15, 2014, marks the 100th anniversary of the first and most important exhibition of the Deutscher Werkbund, founded in 1907, which took place in Cologne and had a lasting impact on the public image of the new design. The anniversary will serve as an occasion to take up questions that have been posed in recent years about modern factory building in the Early 20th Century and discuss them together in an international context.

Walter Gropius and Adolf Meyer designed a model factory for the Werkbund exhibition whose curtain wall and two round glass stair towers were early examples of two of the most influential architectural motifs of modernism. Along with the AEG turbine factory and the Fagus factory, it was one of the most widely imitated modern factory buildings and became the “model for ethically reasoned functionalism” (K. Wilhelm). These icons of architectural history surely also owe their renown to their presentation in media such as architectural photography and advertising art. Yet this meant that other architectural concepts for factory building received less attention. These included concepts that produced a new aesthetic distinct from Behrens’s Neoclassicist “monumentality” and Gropius’s glass facades— factory buildings, designed by lesser-known architects, that formed large parts of European and American cultural landscapes and that are no less functionally and “ethically” oriented (e.g. Erdal-Factory in Amersfoort by F.A. Warners, Baldwin Locomotive works factory in Eddystone, USA).

This is the point of departure for the conference, which will eschew monographic studies and stylistic questions and instead focus on problem-oriented questions from an explicitly international perspective: How did modern production flows and internal organizational structures affect the design process in concrete terms? What substantial consequences do rationalization processes, motion sequences and efficiency have on the design of floor plans and the allocation of space?

Other topics will include social criteria, hygiene and light, which motivated the generation of architects during the pre- and interwar period on an explicitly theoretical level. Thus, the focus will be on social aspects, without which a renewal of architecture in the Early 20th Century would not have been possible. The catastrophic fires in the textile industry in Bangladesh that recently shocked the world clearly show that the volatile nature of ethical questions remains extremely relevant in architectural discourse. But how were these new conditions implemented architecturally in concrete,

individual cases? And how were the factory buildings presented as modern „Hülle[n] der Arbeit“ in various media?

If we ask what impact factory architecture in the Early 20th Century had on the Western world's cultural identity, we must also examine approaches to historic preservation and adaptive reuse for industrial landmarks in the international context. In recent years, industrial landmarks, not only in extremely affected areas such as in the Ruhr and the Wallonia region of Belgium have received greater public attention. The “European Route of Industrial Heritage” represents an attempt to make tourist destinations out of industrial landmarks in these areas and thus to preserve them from deterioration.

We invite abstracts addressing the following topics and key aspects:

1. Working conditions, hygiene, light
2. efficiency, work processes and space allocation, movement
3. “Corporate design”, presentation of factory buildings in various media
4. Adaptive reuse concepts, approaches to historic preservation, renovations

The lectures should not exceed 25 minutes. Please send your proposals (max. 1,800 keystrokes and CV) in German or English to the following e-mail address by 27. April 2014: Marion Hilliges, Humboldt University, Berlin, marion.hilliges@culture.hu-berlin.de

The conference will take place on 9.-11. October at the Humboldt University of Berlin (History of architecture and urban planning, Prof. Dr. Kai Kappel) and the HTW Berlin (Berlin Center for Industrial Heritage, Prof. Dr. Haffner), organized by Dr. Marion Hilliges.

Please contact Marion Hilliges, Humboldt University, Berlin, marion.hilliges@culture.hu-berlin.de

19 – 20 February 2015

Technikgeschichtliche Jahrestagung des VDI / History of Technology - Annual Conference of the Association of German Engineers

German Mining Museum, Bochum

The conference will deal with life cycles of technology; a cfp will be published in autumn.

Please contact Lars Bluma, Deutsches Bergbaumuseum, lars.bluma@rub.de

18 – 22 March 2015

Turning Protest into Policy: Environmental Values and Governance in Changing Societies, Annual conference of the American Society for Environmental History, ASEH

Washington, DC

CFP – Deadline **20 July 2014**

The ASEH invites proposals for its 2015 conference that will convene March 18-22 in Washington, D.C. (Georgetown area). As the seat of government for the U.S. and the location of international agencies such as the World Bank and International Monetary Fund, Washington is an excellent setting to consider the environmental ramifications of diplomacy, global capital movement, and the transnational flow of ideas concerning the environment and cultural identity. Washington hosts numerous federal agencies that influence environmental policy and thinking and are, in turn, subject to intense pressure from worldwide lobbying and protest groups. The city itself has a complex history of power and poverty of its own.

With these concerns in mind, the conference theme is “Turning Protest into Policy: Environmental Values and Governance in Changing Societies.” The program committee particularly encourages panel and roundtable proposals that engage the theme in creative ways: environmental justice movements around the world, international or local protests that reveal changing environmental values, policy decisions at the national and international levels, and judicial rulings that have altered policy or resource use.

As this conference will include several events featuring environmental films and filmmaking, the program committee also encourages session proposals examining the role of films related to the conference theme.

The program committee invites panel, roundtable, individual paper, and poster proposals for the conference on these and other topics. We aim to include sessions that cover the globe, all eras of history, and that engage with other important historical themes including race, gender, imperialism, and diaspora histories.

We welcome teaching sessions, non-traditional formats, and sessions that encourage active audience participation. We encourage panels that include historians at different career stages and different types of institutions (academic and public) and that are gender and racially diverse. We strongly prefer to receive complete session proposals, although we will endeavor to construct sessions from proposals for individual presentations. Sessions will be scheduled for 1.5 hours. It is ASEH policy to allow at least 30 minutes for discussion in every session. No single presentation should exceed 15 minutes, and each roundtable presentation should be less than ten minutes since roundtables are designed to maximize discussion. Commentators are allowed but not required. *Please note that individuals can propose to present or comment on only one panel, roundtable, or poster session in addition to chairing a second session. Deadline for Submissions: July 20, 2014*

The online submission system will be available on ASEH’s website (www.aseh.net, “conferences”) in April 2014. All presenters and other participants are expected to register for the annual meeting. If you have any questions, please contact: Kurk Dorsey, University of New Hampshire, program committee chair, Kurk.Dorsey@unh.edu or Lisa Mighetto, ASEH director, director@aseh.net.

III. Recently Published Books

Bix, Ami Sue: Girls Coming to Tech! A History of American Engineering Education for Women. MIT Press, Cambridge MA, London 2013

Ami Bix book fills a gap: based on case studies from Georgia Tech, Caltech and MIT she investigates the history of women's struggle for acceptance as students of engineering as well as in their engineering profession.

IV. Join ICOHTEC

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

The membership includes:

- Reduced fees for ICOHTEC's conferences
- ICOHTEC's reviewed journal ICON (published annually, ca. 200 pages)
- Electronic access to back issues of ICON (published since 1995)
- ICOHTEC's electronic Newsletter (published monthly – available via mailing list and on the homepage)

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or ask your library to subscribe!**



**Membership in ICOHTEC includes subscription to the journal ICON, access to back issues of
ICON in electronic form on ICOHTEC's web site, reduced
registration at ICOHTEC's annual symposium and a monthly newsletter.**

ICOHTEC Subscription Form

I wish to become a member of ICOHTEC and pay my annual subscription:

- *for an individual (30 € or 40 \$ or equivalent per year)*
- *for a student (30 € or 40 \$ or equivalent **for two years**)*
- *for a library (Europe: 36 € or 48 \$, overseas: 39 € or 52 \$ or equivalent per year)*
- *for an institution (75 € or 100 \$ or equivalent per year)*

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*ICON issues for the years you have checked and paid for will be sent to your mailing
address. In the event it changes, please send your new address to our treasurer Yoel Bergman,
yoelb@protalix.com, with "ICOHTEC new address" as the "Subject"*

Please, return this form with a cheque of an appropriate sum made out to "ICOHTEC" and send it either to Dr. Michael Farrenkopf, ICOHTEC, Bergstrasse 77, D-44791 Bochum, Germany; or you may transfer the dues by international money transfer to our ICOHTEC account:

"ICOHTEC"

Commerzbank AG, Husemannplatz 3-4, 44787 Bochum

IBAN : DE44 430400360390259000

BIC : COBADEFFXXX