

# ICOHTEC NEWSLETTER

[www.icohtec.org](http://www.icohtec.org)

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## Newsletter of the International Committee for the History of Technology ICOHTEC

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### Editorial

Dear Colleagues and Friends,

The Newsletter gives a portrait of Karena Kalmbach, Berlin Free University, who was awarded with ICOHTEC's Book Prize 2015. There will be a chance to win prizes for articles and books next year, too: ICOHTEC announces the Maurice Daumas Prize 2016; the deadline is **15 December 2015**. The book prize announcement will follow soon.

Jan Kunnas and Viktor Pál prepared a statement of historians on the current humanitarian crisis in Europe, which was signed by many ICOHTEC members. Please visit:

<https://historiansforrefugees.wordpress.com/2015/09/08/statement-of-historians-on-the-current-humanitarian-crisis-in-europe/>

Best wishes  
Stefan Poser

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## I. ICOHTEC

### I.1 Karena Kalmbach – the Recipient of ICOHTEC’s Young Scholar Prize 2015

The Newsletter gives an abstract of Kalmbach’s outstanding PhD-thesis *Meanings of a Disaster: The Contested 'Truth' about Chernobyl: British and French Chernobyl Debates and the Transnationality of Arguments and Actors* and a short portrait of the author.

#### Abstract

Karena Kalmbach compares in her thesis *Meanings of a Disaster* the French and British Chernobyl debates in the period between 1986 and 2006 and investigates the transnational debate on the health effects of this accident. While the exchange of actors and arguments has resulted in a rather congruent debate at the transnational level, the internal country debates on Chernobyl have remained very much bound by the national framework. This becomes particularly obvious in the comparison of the French and British Chernobyl debates, where multiple factors, specific to the national context, have shaped the different trajectories of the debates. In France, from the outset, Chernobyl was framed as a French debate, and placed into the context of the *nucléocratie*. In Britain, such an interpretative framework did not exist for the civil nuclear programme, since the predominant criticism against the nuclear enterprise had always been directed against the military complex and more focused on aspects of international relations than on the national nuclear energy complex. In Britain, therefore, Chernobyl was considered from a global perspective, whereas in France the focus was placed on the accident's impact at home. However, with the end of the Cold War and the British government’s decision in the mid-1990s to no longer finance new nuclear power plants, anti-nuclear positions as such lost their impetus. Thus, few people in Britain were interested transforming the debate on the health impact of Chernobyl into a proxy war in the fight over the legitimacy of the civil nuclear enterprise, as was happening in France. Leaving this discursive and commemorative gap to the solidarity movement, in Britain, Chernobyl did not become an anti-nuclear *lieu de mémoire* as it did in France, but instead became associated primarily with charity activities for disabled or unprivileged children from Eastern Europe which effectively 'depoliticized' Chernobyl and separated it from the nuclear debate.

**Karena Kalmbach** received her PhD from the European University Institute (EUI) in Florence in 2014 after defending her thesis on “Meanings of a Disaster: The Contested 'Truth' about Chernobyl. British and French Chernobyl Debates and the Transnationality of Arguments and Actors” for which she won this year’s ICOHTEC book prize. Karena is now a postdoctoral researcher with the Environmental Policy Research Centre of the Freie Universität Berlin, where she is part of the project “Multi Level Governance-Perspectives on management of nuclear waste disposal”. Since beginning of this year, she acts as the coordinator of the Nuclear International Research Group (NIRG). For further information on Karena’s academic career, her publications and conference talks, please visit the website:

[http://www.polsoz.fu-berlin.de/en/polwiss/forschung/systeme/ffu/ueber\\_uns/team/mitarbeiter/kalmbach\\_karena/index.html](http://www.polsoz.fu-berlin.de/en/polwiss/forschung/systeme/ffu/ueber_uns/team/mitarbeiter/kalmbach_karena/index.html)

## I.2 Maurice Daumas Prize – ICOHTEC's Article Prize

The *International Committee for the History of Technology*, ICOHTEC, welcomes submissions for the *Maurice Daumas Prize*, which aims to encourage innovative scholarship in the history of technology. ICOHTEC is interested in the history of technological development as well as its relationship to science, society, economy, culture and the environment. There is no limitation as to theoretical or methodological approaches.

The prize will be awarded to the author of the best article submitted which deals with the history of technology in any period of the past or in any part of the world and which was published in a journal or edited volume in 2014 or 2015. Eligible for the prize are original articles published in (or later translated into) any of the official ICOHTEC languages (English, French, German, Russian or Spanish). Submissions are welcomed from scholars of any country **who are currently in graduate school or have received their doctorate within the last seven years**. Please send your submission and a brief (not to exceed one-page) cv to *each* of the six Prize Committee members **no later than 15 December 2015. Electronic submissions are preferred**. The winner will be contacted in late April 2016.

The prize will be awarded at our 43<sup>rd</sup> Symposium, to be held in Porto, Portugal, in summer 2016. The winner will receive a cash prize of Euro 500 as well as a travel grant of Euro 300 (if needed) to attend the ICOHTEC Symposium, which will feature a special panel organized around the winning article. The Daumas Prize is sponsored by the Université de Technologie de Belfort-Montbéliard (UTBM), France.

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## **MAURICE DAUMAS (1910 - 1984) – The French Trailblazer**

The history of technology would never have become a prominent field of historical research without energetic pathbreakers. Maurice Daumas was one of them. One of his better known early works is *Les instruments scientifiques aux XVIIe et XVIIIe siècles*, which was also published in English. Between 1962 and 1978, he edited a highly acclaimed history of technology, *Histoire générale des techniques*, in five volumes, which has been translated into English and Spanish, and used as a textbook in various countries. In France, Daumas was also the pioneer of industrial archaeology. Daumas was the first secretary general of ICOHTEC and the host of its symposium at Pont-à-Mousson in 1970.

For further information:

[http://www.persee.fr/web/revues/home/prescript/issue/rhs\\_0151-4105\\_1984\\_num\\_37\\_3](http://www.persee.fr/web/revues/home/prescript/issue/rhs_0151-4105_1984_num_37_3)

## **II. Conference Announcements**

**8 – 11 October 2015**

**Annual Meeting of the Society for the History of Technology, SHOT**

Albuquerque, USA

Please find the preliminary program on

[http://www.historyoftechnology.org/media/ABQ/2015\\_schedule\\_of\\_sessions.pdf](http://www.historyoftechnology.org/media/ABQ/2015_schedule_of_sessions.pdf)

Please contact [shotsec@auburn.edu](mailto:shotsec@auburn.edu)

**5 – 7 November 2015**

***Crossing Borders: Connecting Edges of Environmental History.* 4<sup>th</sup> CITCEM Conference**

Porto, Portugal

Please visit <http://www.citcem.org/4encontro/index.html>

Please contact the organizers by [hambiental.citcem@letras.up.pt](mailto:hambiental.citcem@letras.up.pt)

**30 October – 1 November 2015**

**Perspectives for the History of Life Sciences - New themes, new sources, new approaches**

IBZ München, Germany

Please visit <http://www.gn.geschichte.uni-muenchen.de/perspectives/index.html>

**18 January 2016**

**MAPPING.CRIT.ARCH First International Workshop: Architectural Criticism: Part of Public Debate or Autonomous "Discipline"?**

Université Rennes, France

CFP – Deadline **25 October 2015**

Architectural criticism blurs boundaries with other forms or types of architectural discourse: namely, architectural theory and history. Furthermore, the term “architectural criticism”, which has no unique definition, must be clarified. Thus, instead of establishing an aprioristic and normative definition, this research project aims at comparing several concepts of architectural criticism, related to their original cultural and historical contexts.

Therefore, thanks to its international dimension, the network permits reconsidering the historiography of architectural criticism. According to these different concepts of architectural criticism, the manners of writing its history differ: these different narratives stem from historically and culturally different contexts. One of the goals of the network is to contribute to a mapping of those narratives, as well as a “cartography” of those diverse definitions.

The project aims at considering the international dimension of criticism, as revealed by varied approaches of critics and types of magazines, by exchanges and movements, but also by cross-cultural and cross-disciplinary transfers. Concerning its main research axis, the project proposes to examine the relationship between criticism and the making of architectural heritage from the end of the 19th century to the present, as well as the investigating such problems as the “crisis” of criticism, the crisis of architectural debate, and the reception of contemporary architecture in the public sphere.

One of the main statements of this project is to consider criticism not merely as a body of historical, theoretical or philosophical texts on architecture. We consider that criticism also encompasses diverging protagonists, media, and international exchanges. Furthermore, by borrowing some of its notions from other disciplines, criticism is made of transfers between architecture and other fields of knowledge, as well as between the architectural profession and the public sphere. By basing the research on this hypothesis, our project attempts to question traditional approaches of reception of architecture, and especially may tackle the concept of “reception” as a passive “reflection” of the building or the project in the architectural or public debate.

This call concerns the first of a series of three international workshops, which will take place in January 2016 (Rennes 2 University), Spring 2016 (University of Bologna) and Fall 2016 (Paris and Rennes). The aim of these three workshops is to foster scholarship on history of architectural criticism and to facilitate exchanges between scholars involved in this field of research. This first workshop is to be held at Rennes 2 University on Monday, January 18, 2016. It will deal with the relationship of criticism with “public opinion” and on the opposite side, its relation to architecture as an autonomous discipline.

To what extent does architectural criticism share common questions, protagonists and medias with the public sphere, with the “public debate”? Or conversely, has it an exclusive relation to the professional or the academic sphere? In this case, does architectural criticism tend to become an autonomous discourse, if autonomous exclusively refers to architectural theories/ histories? Does it refer to extra-disciplinary concepts? The various nature and degree of such an autonomy could be examined in different historical, institutional and cultural contexts: to what extent is architectural criticism autonomous from social uses, from the architectural design, and its economic production? Those are a few of the main questions that we would like to be addressed during this first workshop.

More precisely, the issues of the relation between architectural criticism and public opinion or public debate, of the reception of contemporary architecture in the public sphere, may be discussed in different ways, as suggested below: for instance, its connection to preservation of heritage, its relation to the judgment/evaluation of architecture and the evaluation criteria, and its relation to the so-called “crisis” of criticism.

In Europe as well as in Northern America, preservation of historic buildings and ancient city centers are a focus of interest for an increasingly large audience. By contrast, unless in certain public controversies and polemics (regarding for instance, issues of preservation in the context of urban renewal, from the XIXth century to the present), the relationship of contemporary architectural design to a “large” audience does not seem so easy nor so immediate in the eyes of architects, critics and commissioners. In different cultural traditions, this interest – as revealed by public media – and the roles of architectural criticism differ. To what extent may criticism be considered as an agent of mediation of architecture towards a “large audience”? What are the specific vectors of architectural mediation towards the public?

Presentations might stress the issue of architectural criticism in relation to polemics on preservation, from the nineteenth century to the present day.

#### Evaluation and criteria

Secondly, the issue of “public debate” has also to do with the evaluation of architecture. “What is good architecture?” was the title of a recent special issue of the TU Delft periodical *Oase*. This interrogation is (at least) twofold: on the one hand, it may refer to the evaluation of architecture and of its social uses (see Saunders, *Judging architectural value*, 2007). On the other hand, it refers to the set of criteria and values defined in relation to a corpus of architectural theories.

Presentations might also stress the issue of judgment and different criteria in architectural criticism.

#### Crisis

Last, the issue of the architectural mediation towards the public may have to do with the so-called “crisis” of architectural criticism, whether or not this crisis is real or fictitious. Many authors (critics, historians or architects) have stressed the origin of this “crisis” in three phenomena of the 1980s and 1990s.

First, since the 1980s they denounced the collusion of criticism with the professional self-promotion of architects, with “urban marketing” of cities and the political and institutional communication policy of cities, regions and states.

Secondly, a whole generation of scholars who were critics as well as architectural historians (as Reyner Banham, Manfredo Tafuri, Peter Collins and others) has gone. Furthermore, many contemporary critics or even architects deplore that the “heroic” critic or the critique engagé has now disappeared: their prerogative, to name and designate groups of artists or architects, used to mark the foundation of artistic avant-garde movements and reinforce, even artificially, their coherence. Such a pessimistic vision of criticism is rather widespread in architectural discourse, namely in the architectural press, which from the beginning of the XXth century regularly denounces the absence of efficiency of architectural criticism and even declares its “death” (see for instance

Martin Pawley, *The Death of Architectural Criticism*, 2008). It may be compared to the discourse on the “death” of art criticism, broadly disseminated among art critics and historians (see Rainer Rochlitz, James Elkins, etc.).

Thirdly, the absence or the rarity of clear-cut theoretical positions in the contemporary architectural debate – according to Ignasi de Sola-Morales (*Diferencias*, 1995) “illegible” since the 1980s and 1990s – as well as the disappearance of groups and movements, of “theoretical” controversies, after the debates about Postmodernism and about Deconstruction, are sometimes invoked as a reason of this “crisis” of criticism.

This “crisis”, as well as the uncertain boundaries or on the contrary the growing gap between a “critique savante” and a criticism intended for the public sphere, are to be explored, in the present day and in history. By questioning the crisis of the criticism, one may also analyze the intersecting relations between media and the public and the various kinds and types of criticism: the aim is not to produce typologies, but to shed light on those interrelations.

#### Program

These issues can be addressed from different perspectives, either by documenting case studies or by presenting international comparisons, which could highlight different roles of architectural criticism toward the public.

The workshop will host papers authored by architectural and urban historians as well as scholars in different fields (i.e. sociology – philosophy – scholars in information and communication science).

Abstracts (English) of 300 words maximum, as well as a short CV including name and affiliation and a list of publications, are to be sent by October 25th, 2015 to:

[helene.janniere@univ-rennes2.fr](mailto:helene.janniere@univ-rennes2.fr)

and

[mappingcritarch.emuhidine@gmail.com](mailto:mappingcritarch.emuhidine@gmail.com)

Notification of acceptance will be sent by November 11th, 2015.

The workshop will be held at Rennes 2 University, Département d’Histoire de l’art, on Monday, January 18th.

For questions regarding organization of the workshop as well as the content, please contact

[helene.janniere@univ-rennes2.fr](mailto:helene.janniere@univ-rennes2.fr) or

[mappingcritarch.emuhidine@gmail.com](mailto:mappingcritarch.emuhidine@gmail.com)

#### **11 – 12 February 2016**

#### **Objektgeschichte(n). Technikgeschichtliche Tagung des VDI 2016 / History of Artefacts. History of Technology Conference of the Association of German Engineers, VDI**

Deutsches Bergbau-Museum Bochum

CFP – Deadline **10 November 2015**

Please visit <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-Soz-u-Kult&month=1509&week=c&msg=n/v/n8ArTAuNblruKBsgNg>

Please contact Lars Bluma, Deutsches Bergbau-Museum Bochum, [lars.bluma@bergbaumuseum.de](mailto:lars.bluma@bergbaumuseum.de)

**3 – 5 March 2016**

**Typical Venice? Venetian Commodities, 13th – 16th Centuries**

Deutsches Studienzentrum in Venice

CFP – Deadline **31 October 2015**

What are “Venetian” commodities? More than any other medieval or early modern city, Venice lived off of the trade of portable goods. In addition to trading foreign imports, the city also engaged in intense local production, manufacturing high quality glass, crystal, cloth, metal, enamel, leather, and ceramic objects, characterized by their exceedingly rich forms and complex production processes. Today, these objects are scattered in collections throughout the world, but little remains in Venice itself. In individual instances, it is often difficult to tell whether the objects in question were actually made in Venice or if they originated in Byzantine, Islamic, or other European contexts.

This conference focuses on the question of how Venice designed and exported its own identity through all kinds of its goods, long before ideas about the city were propagated by, shaped through and crystalized in images (the countless, largely standardized vedute).

Papers written from the perspectives of the history of art, economy, law, literature or other historical sciences are welcome. Travel and accommodation costs will be defrayed. Speakers will be invited to participate in an anthology on the same subject following the conference. The working languages are mainly English and Italian, but papers in German and French will also be considered.

Please send an abstract (one page) and a short CV to [Philippe.Cordez@kunstgeschichte.uni-muenchen.de](mailto:Philippe.Cordez@kunstgeschichte.uni-muenchen.de). The deadline for abstract submissions is 31 October 2015.

Organizer: Dr. Philippe Cordez (ENB-Nachwuchsforschergruppe “Premodern Objects”, Department Kunstwissenschaften, LMU Munich) and PD Dr. Romedio Schmitz-Esser (Deutsches Studienzentrum in Venice)

Please visit <http://www.hsozkult.de/event/id/termine-28904>

Please contact [Philippe.Cordez@kunstgeschichte.uni-muenchen.de](mailto:Philippe.Cordez@kunstgeschichte.uni-muenchen.de)

**20 – 22 April 2016**

**Reviving the past and keeping up with the future – the libraries’ role in preserving and providing access to newspapers and news media. News Media Section of the International Federation of Library Associations and Institutions, IFLA**

Staats- und Universitätsbibliothek Hamburg

CFP – Deadline **1 April 2016**

Please visit <http://www.hsozkult.de/event/id/termine-28902>

Please contact Ulrich Hagenah, Staats- und Universitätsbibliothek Hamburg, [hagenah@sub.uni-hamburg.de](mailto:hagenah@sub.uni-hamburg.de)

**1 – 2 June 2016**

**Transforming Urban Mobility. mobil.TUM 2016. International Scientific Conference on Mobility and Transport**

Oskar von Miller Forum, Munich, Germany

CFP – Deadline for abstract submission **15 November 2015**

Deadline for submission of full papers **15 February 2016**

Metropolitan areas all over the world find themselves within a phase of transition driven by technological innovation, societal change, and economic constraints. Changes are accompanied by shifts in mobility patterns with respect to both daily travel and long-term mobility choices. In this context, it is important to guide such ongoing developments towards sustainable urban mobility. Yesterday's models will not hold for the future. Suitable urban structure and adequate transport services are needed in order to ensure low-carbon, as well as efficient and affordable mobility options. These goals can be achieved through accessibility planning and mobility management accompanied by the arrival of new trends such as the sharing economy or digitalization.

Transforming Urban Mobility requires openness to innovative planning procedures. This includes an enhanced cooperation between the normative planning of the public authorities, bottom-up initiatives of the private sector, and the citizens in integrative, participatory governance processes.

“The future is not predetermined and waiting to happen – it is ours to shape” (Lyons & Urry, 2006). Keeping this in mind, experts from different backgrounds are challenged to join forces in order to develop strategies that are able to transform and shape urban mobility on different temporal and spatial scales. Mobility planning should not only offer opportunities for transportation, but also aim at making the most sustainable option the most convenient one. This transformation process will yield the most desirable outcome.

The mobil.TUM 2016 serves as a platform for practitioners and researchers to meet and exchange their observations, experiences, and explanations. International keynote speakers will animate the debate on core ideas and theories. The meeting aims to provide inspiration for future research directions and the implementation of successful solutions for sustainable urban mobility.

Contributions may address one or more of the following topic areas:

- **Influencing Mobility Behavior**  
Transportation projects shaping urban environments and mobility patterns, corporate mobility management, local strategies for fostering neighborhood mobility
- **Better Use of Urban Space**  
Redesigning public space, sustainable mobility options, strategies for integrated urban functions of housing, working, shopping and leisure activities, spatial dynamics of urban structure
- **New Mobility Services**  
Creative mobility services providing multimodal options, for example, bike sharing, car sharing or mobility stations, technological innovations influencing travel behavior
- **Assessing Options for Sustainable Development**  
Methodologies of empirical investigations, quantitative and qualitative modelling of dynamic system interactions, experiences with the evaluation of innovative mobility options

- **Participation and Governance**

Communication and cooperation between public and private stakeholders, common initiatives of decision makers and citizens

Contributions from diverse backgrounds, regions, and cultures are welcome. We will accept proposals for presentations or posters. Criteria for acceptance are:

- Relevance for the conference's general topic and focus on selected topic areas
- Scientific quality, characterized by innovative ideas and a cross-disciplinary approach
- Usefulness for practice relating to a successful implementation and real-life experiences

The conference will be accompanied by a special session of the mobil.LAB doctoral research group on "Sustainable Mobility in the Munich Metropolitan Region".

### **Submission of proposals**

Please send your extended abstracts (1,000 – 1,500 words) including title, authors, affiliation, contact of corresponding author, and keywords to: [mobil.TUM2016@sv.bgu.tum.de](mailto:mobil.TUM2016@sv.bgu.tum.de)

Template formats can be found on the conference website: <http://www.mobil-tum.de>.

Accepted proposals will be prepared as full papers by February 15<sup>th</sup>, 2016 (4,000 – 6,000 words). Full papers handed in on time will benefit from a peer-review by April 2016. They will be included in the conference either as a presentation in the plenary sessions (max. 20 minutes with 10 additional minutes for discussion) or as a poster (DIN A0) to be presented and discussed in a dedicated poster session. Please indicate your preference with the abstract submission. After the conference, authors will be asked to update selected papers based on the session discussions and send a final version by July 15<sup>th</sup>, 2016 for publication in Transportation Research Procedia (Elsevier).

### **Important Dates**

Abstract submission:	November 15 <sup>th</sup> , 2015
Acceptance notice:	December 15 <sup>th</sup> , 2015
Full paper submission:	February 15 <sup>th</sup> , 2016
Review of the papers by:	April 15 <sup>th</sup> , 2016
Final paper submission for publication:	July 15 <sup>th</sup> , 2016

### **Venue**

June 1<sup>st</sup> & 2<sup>nd</sup>, 2016  
Oskar von Miller Forum, Munich, Germany  
[www.ovmf.de](http://www.ovmf.de)

### **Fees**

General audience: 290 €  
Students and speakers: 190 €

The registration fee covers the costs for admission to the conference and catering for the two days as well as a conference dinner. Please take care of your travel and hotel arrangements in advance. Please visit our conference website for further information and news: <http://www.mobil-tum.de>

### **Organizing Committee**

Prof. Dr.-Ing. Gebhard Wulfhorst (Chair)  
Chair of Urban Structure and Transport Planning  
and M. Sc. Julia Kinigadner  
Technische Universität München  
[www.sv.bgu.tum.de](http://www.sv.bgu.tum.de)

Please contact M. Sc. Julia Kinigadner, [julia.kinigadner@tum.de](mailto:julia.kinigadner@tum.de)

### **6 – 10 June 2016**

#### **Association of Critical Heritage Studies Third Biennial Conference**

Montreal, Canada

CFP – Deadline **1 November 2015**

Please visit <http://achs2016.uqam.ca/en/soumissions/call-for-papers.html>

Please contact the organizers by [achs2016@uqam.ca](mailto:achs2016@uqam.ca)

### **9 – 11 June 2016**

#### **Konstruktive Unruhe. Österreichischer Zeitgeschichtetag 2016 / Constructive Unrest. Austrian Conference on Contemporary History 2016**

Universität Graz, Austria

CFP – Deadline **1 December 2015**

Please visit <http://zeitgeschichtetag.uni-graz.at>

Please contact [zeitgeschichtetag@uni-graz.at](mailto:zeitgeschichtetag@uni-graz.at)

### **29 June – 2 July 2016**

#### **A Hundred years of Film Theory. Münsterberg and Beyond: Concepts, Applications, Perspectives**

Leipzig

CFP – Deadline **15 November 2015**

Please visit <http://www.muensterberg-2016.de>

Please contact the organizers by Institute for Communications and Media Studies, University of Leipzig, [muensterberg.filmtheory2016@uni-leipzig.de](mailto:muensterberg.filmtheory2016@uni-leipzig.de)

### III. Call for Contributions

**Proceedings of the IEEE is pleased to announce a Call for Papers for its “Scanning Our Past” feature.**

**About *Proceedings of the IEEE*:** For over 100 years, *Proceedings of the IEEE* has been the leading journal for engineers looking for in-depth tutorial, survey, and review coverage of the technical developments that shape our world. Offering practical, fully referenced articles, *Proceedings of the IEEE* serves as a bridge to help readers understand important technologies in the areas of electrical engineering and computer science. *Proceedings of the IEEE* is one of the most highly cited journals in these areas.

To learn more, please visit the journal’s website at: [www.ieee.org/proceedings](http://www.ieee.org/proceedings)

**About the Scanning Our Past feature:** The Scanning Our Past feature, which appears in every issue of the *Proceedings*, includes history-based articles featuring people and technologies related to electrical engineering and computer science. The articles are usually 3,000 to 4,500 words long. Topics should be of sufficient general interest and must be related to electrical engineering and computer science. Illustrations, graphics, and images are welcome.

Submissions will be peer reviewed. Accepted submissions will be published in our print issue and online in IEEE Xplore at: [ieee.org/ieeexplore](http://ieee.org/ieeexplore).

Titles of a few past articles are included below.

- Connecting Computers with Robert Kahn
- The First Man-Made Memristor: Circa 1801
- There, and Back Again: How Adolf Goetzberger Got to Solar Energy
- Manhattan Electric Power Distribution, 1881-1901
- Thelma Estrin and the Origins of Biomedical Computing
- Lasers
- Remembering Jan Rajchman and the Origins of Electronic Memory
- Rise and Fall of Minicomputers

**Submission Guidelines:** Please submit the article in either Word or LaTeX to the *Proceedings of the IEEE* Editorial Office at: [proceedings@ieee.org](mailto:proceedings@ieee.org). There is no specific format to follow. If accepted, the article will be typeset using the house style at the expense of the publication.

Graphics Submission: IEEE accepts PostScript (PS), Encapsulated PostScript (EPS), Portable Document Format (PDF), Portable Network Graphics (PNG), or Tagged Image File Format (TIFF) for graphics submission. Only when the graphic was originally drawn in the program, is it acceptable to submit Microsoft Office Documents (DOC, PPT, XLS). The minimum resolution is 300dpi. Authors are responsible for obtaining permissions from copyright holders for reproducing any illustrations, tables, or figures.

**For questions, please contact:**

Vaishali Damle, Managing Editor, *Proceedings of the IEEE*, [v.damle@ieee.org](mailto:v.damle@ieee.org)

Alexander B. Magoun, Ph.D., Outreach Historian, IEEE History Center, [a.b.magoun@ieee.org](mailto:a.b.magoun@ieee.org)

## IV. Miscellaneous

### "Plastics" – New Collections of the Eisenbibliothek, Schaffhausen, Switzerland

The newest focal point in the Iron Library's acquisition profile is plastics. The Library has now acquired about 150 books and brochures on the history of plastics in an area of England that is decidedly an "iron region". The publications were collected over decades by the chemist John Morgan and will form an important foundation stone of the Library's new collections.

Please visit:

[http://www.eisenbibliothek.ch/content/gf/ironlibrary/en/ironlibrary/news/news/john\\_morgan.html](http://www.eisenbibliothek.ch/content/gf/ironlibrary/en/ironlibrary/news/news/john_morgan.html)

### Libros, caminos y días. El viaje del ingeniero. Course of the Spanish National Distance University (UNED) and the Fundación Juanelo Turriano

The Spanish National Distance University (UNED) and the Fundación Juanelo Turriano organise a course, entitled *Libros, caminos y días. El viaje del ingeniero* [Books, roads and days; the engineer's journeys]. It will be held at the UNED's associate facility in Segovia on 20 to 22 November. The course addresses historians, engineers, historians of art and science, architects, geographers and anyone interested in the subject. An excursion to the Royal Glass Factory at La Granja is on the schedule. Organisers: Alicia Cámara (UNED) and Bernardo Revuelta Pol (Fundación Juanelo Turriano); the course carries one ECTS and two elective credits.

Please visit [http://www.juaneloturriano.com/docs/default-source/cursos-de-verano/díptico1.pdf?sfvrsn=2&utm\\_source=Newsletter&utm\\_medium=newsletter&utm\\_campaign=Newsletter+86+September+2015](http://www.juaneloturriano.com/docs/default-source/cursos-de-verano/díptico1.pdf?sfvrsn=2&utm_source=Newsletter&utm_medium=newsletter&utm_campaign=Newsletter+86+September+2015)

### The First World War and the History of Technology – Online Project

The department for the **History of the Impact of Technology at the University of Stuttgart** initiated an international educative project concerning the history of technology in the First World War during the winter semester of 2014/15.

The websites give the results of project groups, who provided educational material on the history of technology in the First World War. It was the aim of this project to train students in handling the new-media and to support teachers in their work at the same time – hence to encourage the occupation with this complex and multidimensional field of research. The results are available in German and in English language.

Please visit:

[www.uni-stuttgart.de/weissbluten](http://www.uni-stuttgart.de/weissbluten)  
[www.uni-stuttgart.de/bleedwhite](http://www.uni-stuttgart.de/bleedwhite)

## V. Recently Published Books

**Christiane Keim, Barbara Schrödl (eds.):** Architektur im Film. Korrespondenzen zwischen Film, Architekturgeschichte und Architekturtheorie. Transcript, Bielefeld 2015.

Films were made to mediate knowledge on architecture and to keep records of buildings since the beginning of the 20<sup>th</sup> century. This influenced the way in which architecture was received by the public and by architects. The authors of the sampler analyse mutual influences of films and architecture.

## VI. Join ICOHTEC

An ICOHTEC membership makes you a member of the scholarly network of the UNESCO-based International Committee for the History of Technology, ICOHTEC.

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